ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

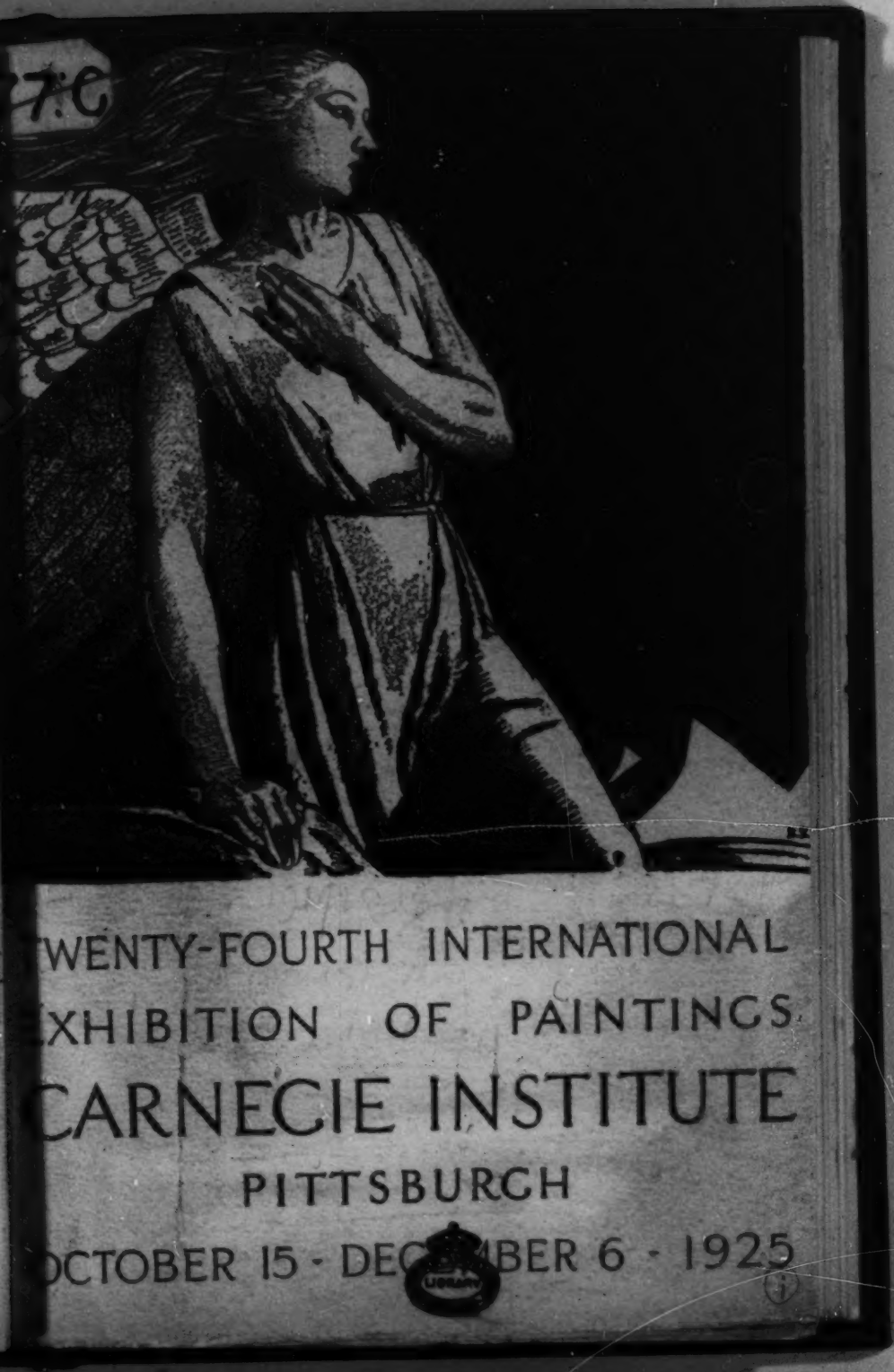
Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1975.

Location of original: The National Art Library, Victoria and Albert Museum, London

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.


7.C
WENTY-FOURTH INTERNATIONAL
XHIBITION OF PAINTINGS
CARNEGIE INSTITUTE
PITTSBURGH
CTOBER 15 - DEC BER 6 - 1925

No. 275. The Daughters of Mrs. Charles Hunter
JOHN S. SARGENT (1856-1925)

CATALOGUE

TWENTY-FOURTH ANNUAL INTERNATIONAL EXHIBITION OF PAINTINGS

OCTOBER FIFTEENTH
DECEMBER SIXTH
MCMXXV

CARNEGIE INSTITUTE
PITTSBURGH

CARNEGIE INSTITUTE PRESS
PITTSBURGH

9. XII. 1925
L. 2013

Trustees

S. H. Church, *President*
John D. Shafer, *Vice-President*
Augustus K. Oliver, *Secretary*
James H. Reed, *Treasurer*

Marcus Aaron
Robert J. Alderdice
Taylor Allderdice
W. S. Arbuthnot
W. W. Blackburn
Joseph Buffington
S. H. Church
George H. Clapp
Josiah Cohen
Herbert DuPuy
W. Y. English
R. A. Franks
William Frew
Robert Garland
J. D. Hailman
Howard Heinz
John S. Herron
Roy A. Hunt
Frank J. Lanahan
James H. Lockhart
P. J. McArdle
*William McConway
James R. Macfarlane
W. A. Magee
James F. Malone
A. W. Mellon
R. B. Mellon
Augustus K. Oliver
John L. Porter
James H. Reed
John D. Shafer
George E. Shaw
J. J. Turner
A. Bryan Wall
Homer D. Williams
Daniel Winters

* Deceased

Fine Arts Committee

GEORGE E. SHAW, *Chairman*

TAYLOR ALLDERDICE
W. S. ARBUTHNOT
S. H. CHURCH
JOSIAH COHEN
HERBERT DUPUY
WILLIAM FREW
J. D. HAILMAN
HOWARD HEINZ
R. B. MELLON
JOHN L. PORTER
JAMES H. REED
A. BRYAN WALL

Director of Fine Arts

HOMER SAINT-GAUDENS

Acting Assistant Director

EDWARD DUFF BALKEN

Jury of Award

1925

Hermengildo Anglada y Camarasa	*Mallorca, Spain*
Daniel Garber, N.A.	*New Hope, Pennsylvania*
Ernest Joseph Laurent, O. ✽	*Paris, France*
Kenneth Hayes Miller	*New York, New York*
Leopold Gould Seyffert, A.N.A.	*New York, New York*
Algernon Talmage, A.R.A.	*London, England*

Awards of the Year

Henri Eugène Le Sidaner, O. ✽	*First Prize*
Ubaldo Oppi	*Second Prize*
Charles W. Hawthorne, N. A.	*Third Prize*
Louis Legrand ✽	*First Honorable Mention*
Henry Bishop	*Honorable Mention*
Leon Kroll	*Honorable Mention*
Rosalie Emslie	*Honorable Mention*
Emily Court	*The Garden Club Prize*

Advisory Committees and Juries

1925

United States

JOHN F. FOLINSBEE, A.N.A.
DANIEL GARBER, N.A.
KENNETH HAYES MILLER
JEROME MYERS, A.N.A.
LEOPOLD SEYFFERT, A.N.A.
ROBERT SPENCER N.A.

Great Britain

ARNESBY BROWN, R.A.
COLIN GILL
AUGUSTUS JOHN, A.R.A.
SIR JOHN LAVERY, R.A.
AMBROSE MCEVOY, A.R.A.
SIR WILLIAM ORPEN, R.A.
GLYN W. PHILPOT, R.A.
ALGERNON TALMAGE, A.R.A.

France

MARCEL BASCHET, O.
LÉONCE BÉNÉDITE, O.
PIERRE BONNARD
ARMAND DAYOT, O.*
JEAN LOUIS FORAIN, O.*
ERNEST JOSEPH LAURENT, O.*
HENRI LEBASQUE*
EMILE RENÉ MÉNARD, O.*
DUNOYER DE SEGONZAC

Jury for Continental Countries Exclusive of France and for American Artists Residing in Europe

FLORENCE ESTE
FREDERICK CARL FRIESEKE, N.A.
BEATRICE HOW
GUILLAUME LEROLLE
HOMER SAINT-GAUDENS
HENRY O. TANNER, A.N.A.

European Representative

GUILLAUME LEROLLE

* Deceased.

Honors Awarded by Carnegie Institute

Medal of the First Class, Carrying with it a Prize of $1500

1896—John Lavery
1897—J. J. Shannon
1898—D. W. Tryon
1899—Cecilia Beaux
1900—André Dauchez
1901—Alfred H. Maurer
1903—Frank W. Benson
1904—W. Elmer Schofield
1905—Lucien Simon
1907—Gaston La Touche
1908—Thomas W. Dewing
1909—Edmund C. Tarbell
1910—Sir William Orpen
1911—John W. Alexander
1912—Charles Sims
1913—Glyn W. Philpot
1914—Edward W. Redfield
1920—Abbott H. Thayer
1921—Ernest Lawson
1922—George W. Bellows
1923—Arthur B. Davies
*1924—Augustus John
1925—Henri Eugène Le Sidaner

* In 1924 the Medal Awards were discontinued. The money prizes remain the same.

Honors Awarded by Carnegie Institute

Medal of the Second Class, Carrying with it a Prize of $1000

1896—J. F. Raffaëlli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1903—Bryson Burroughs
1904—Edmund C. Tarbell
1905—Edward W. Redfield
1907—Thomas Eakins
1908—Henri Eugène Le Sidaner
1909—George Sauter
1910—Karl Anderson
1911—Frank Craig
1912—Paul Dougherty
1913—J. G. Henri-Martin
1914—Richard Jack
1920—Algernon Talmage
1921—Howard Giles
1922—Emile René Ménard
1923—Eugene Speicher
•1924—Giovanni Romagnoli
1925—Ubaldo Oppi

• In 1924 the Medal Awards were discontinued. The money prizes remain the same.

Honors Awarded by Carnegie Institute

Medal of the Third Class, Carrying with it a Prize of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—André Dauchez
1900—Wm. Sergeant Kendall
1901—Edmund C. Tarbell
1903—William L. Lathrop
1904—Howard Gardiner
1905—Childe Hassam
1907—Olga de Boznańska
1908—Emil Carlsen
1909—Bruce Crane
1910—Edward F. Rook
1911—Algernon Talmage
1912—J. G. Henri-Martin
1913—Gifford Beal
1914—George W. Bellows
1920—Walter Ufer
1921—Eugene Speicher
1922—Henri Lebasque
1923—Pierre Bonnard
*1924—Daniel Garber
1925—Charles W. Hawthorne

* In 1924 the Medal Awards were discontinued. The money prizes remain the same.

Honors Awarded by Carnegie Institute

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon
1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri Eugène Le Sidaner
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter
1904—Martha S. Baker
1904—H. M. Walcott
1905—William J. Glackens
1905—John Sloan
1905—Charles H. Woodbury
1907—Maurice Greiffenhagen
1907—Lawton S. Parker
1907—W. Granville-Smith
1908—Frederick Clay Bartlett
1908—Charles W. Hawthorne
1908—Arthur Kampf
1909—Arnesby Brown

Honors Awarded by Carnegie Institute

Honorable Mention

1909—Stanhope A. Forbes
1909—E. A. Hornel
1909—Elizabeth Sparhawk-Jones
1910—Joseph Oppenheimer
1910—Charles Morris Young
1910—Daniel Garber
1910—Louis Betts
1911—Alice Fanner
1911—Ruger Donoho
1911—Joseph T. Pearson, Jr.
1911—Giovanni Battista Troccoli
1912—Lydia Field Emmet
1912—Ulrich Hübner
1912—John C. Johansen
1912—Laura Knight
1912—Bertram Priestman
1912—William Ritschel
1913—George W. Bellows
1913—Arthur B. Davies
1913—Fred G. Gray
1913—Hayley Lever
1913—Leopold Seyffert
1913—Arthur Streeton
1914—Will Ashton
1914—Hilda Fearon
1914—Beatrice How

Honors Awarded by Carnegie Institute

Honorable Mention

1914—Erich Kips
1914—Charles Rosen
1914—George Spencer Watson
1920—Frederick A. Bosley
1920—George J. Coates
1920—Robert Spencer
1921—Ross E. Moffett
1921—R. J. Enraght Moony
1921—Sydney Lee
1922—Charles Reiffel
1922—Henry B. Snell
1922—Fred Wagner
1923—Henry Lee McFee
1923—Pierre Laprade
1923—Léon Underwood
1923—Pierre Laurens
1923—C. Foster Bailey
1923—Henry Lamb
1923—Anto Carte
1923—Maurice Denis
†1924—Othon Friez
1924—Ambrose McEvoy
1924—Vincenc Benes
1924—Savely Sorine

† First Honorable Mention. Beginning with 1924 this honor carried a prize of $300.

Honors Awarded by Carnegie Institute

Honorable Mention

†1925—Louis Legrand
1925—Henry Bishop
1925—Leon Kroll
1925—Rosalie Emslie

Chronological Medal, Carrying with it a Prize of $1000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—D. W. Tryon
1900—Edwin A. Abbey

Additional Awards

Popular Prize of $200

Awarded to the painter of the picture voted by visitors to be the most popular painting in the Exhibition.

1924—Malcolm Parcell
1925—

Garden Club Prize of $500

For the best painting of a garden or flowers. Given by the Garden Club of Allegheny County. Judged by the Jury of Award.

1925—Emily Court

† First Honorable Mention. Beginning with 1924 this honor carried a prize of $300.

List of Illustrations

195 *Rustics of Gandia*
HERMENGILDO ANGLADA Y CAMARASA

441 *The Dolls' Merry Life*
LIZZY ANSINGH

373 *Antwerp*
RICHARD BASELEER

447 *Interior of a Mosque*
MARIUS A. J. BAUER

266 *My Mother*
GEORGE W. BELLOWS

2 *Portrait of Camille Barrère, French Ambassador to Rom*
PAUL ALBERT BESNARD

86 *Bread-Sellers at Rabat*
HENRY BISHOP

13 *The Family of Emile René Ménard*
JACQUES EMILE BLANCHE

387 *The Sonata of the Harlequin*
ITALICO BRASS

112 *The Bridge and the City, Berwick-on-Tweed*
SIR DAVID CAMERON

203 *Alcmene*
VASSILI CHOUKAIEFF

116 *Blue and Silver*
EMILY COURT

List of Illustrations

95 *Reflection*
ROSALIE EMSLIE

471 *A Brook in the Forest*
STEFAN FILIPKIEWICZ

271 *Once upon a Time*
DANIEL GARBER

161 *Venus and Cupid*
COLIN GILL

205 *Woman of Pont-Aven, Brittany*
BORIS GRIGORIEFF

287 *The Captain, the Cook, and the First Mate*
CHARLES W. HAWTHORNE

357 *The Seamstress*
KARL HOFER

280 *"Dead Tree," from the Tierra del Fuego Group*
ROCKWELL KENT

263 *Young Women*
LEON KROLL

33 *The Hammock*
MARIE LAURENCIN

9 *Portrait of Mme. R.*
ERNEST JOSEPH LAURENT

39 *At the Café*
LOUIS LEGRAND

List of Illustrations

11 *Window on the Bay of Villefranche*
HENRI EUGÈNE LE SIDANER

363 *Portrait of Professor Einstein*
MAX LIEBERMANN

426 *The Eagle's Nest*
BRUNO LILJEFORS

396 *Costume*
ANTONIO MANCINI

237 *June*
KENNETH HAYES MILLER

454 *The Festival of the Flowers*
JAKUB OBROVSKY

393 *Nude*
UBALDO OPPI

154 *Herbert Haseltine*
SIR WILLIAM ORPEN

476 *The Story of the Carpathian Mountains*
FRYDERYK PAUTSCH

384 *The Old Apple Tree*
VALERIUS DE SAEDELEER

275 *The Daughters of Mrs. Charles Hunter*
JOHN S. SARGENT

List of Illustrations

244 *Portrait of Dr. William J. Holland*
LEOPOLD SEYFFERT

452 *The Bay*
T. F. SIMON

434 *Swans Flying in the Spring Morning*
AXEL SJÖBERG

189 *Galician Dance*
FERNANDO ALVAREZ DE SOTOMAYOR

485 *Night*
KARL STERRER

78 *Morning after Rain*
ALGERNON TALMAGE

406 *Centaur and Nymphs*
ETTORE TITO

446 *View of Hattem*
JAN VOERMAN

365 *Souvenir of Düsseldorf*
GERT WOLLHEIM

172 *The Village Bell-Ringer*
RAMÓN DE ZUBIAURRE

187 *Castilian Shepherd*
IGNACIO ZULOAGA

Acknowledgment

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award, to the Advisory Committees, and to those who have lent paintings for the Exhibition.

Lenders to the Exhibition

Galerie Allard
Allegheny County Bar Association
Cecil Baring
Camille Barrère
Galerie Baum
Mrs. George Bellows
Fernando Benet
Messrs. Bernheim Jeune
Marcel Bernheim and Company
Mrs. Arthur Blake
W. C. Both
Frans Buffa and Sons
Mme. Chausson
Chenil Gallery
P. and D. Colnaghi and Company
Charles R. Crane
M. E. Demol
Des Moines Association of Fine Arts
Galeries Druet
Messrs. Durand Ruel
Duveen Brothers
William H. Fox
Grand Central Art Galleries
The Viscountess Gort
Herbert Spencer Greims

Lenders to the Exhibition

Benjamin Guinness
Harvard Law School
Herbert Haseltine
John Hay, Jr.
C. E. Fritzes Kungl. Hofbokhandel
Mrs. Charles Hunter
W. J. Johnson
James Joyce
M. Knoedler and Company
C. W. Kraushaar Art Galleries
H. Krieser
Mrs. John Lavalle
Charles Le Borgne
Moriz Lindemann
Mrs. Vance McCormick
William Macbeth, Inc.
William Marchant and Company
Galeries Marseille
Estate of Willard L. Metcalf
Milch Galleries
Enrique Mistler
Montclair Art Association
Museo del Arte Moderno
National Gallery, Berlin
Neue Galerie
Mme. Olivier

Lenders to the Exhibition

Galeries Georges Petit
Duncan Phillips
Estate of John Quinn
F. K. M. Rehn Galleries
Mme. Revelin
Paul Rosenberg and Company, Inc.
Russian Art Exhibition
Sir Michael E. Sadler
Hon. John Sanford
Frau Irma Scharff
George Dudley Seymour
Thomas M. Shepherd
Mrs. William Sloane
W. Sokolowski
Maurice J. Speiser
Galerie Thannhauser
D. Croal Thomson
Alfred Tietz
François Touraille
E. J. van Wisselingh and Company
Wildenstein and Company
Max Williams
Miss Elsie de Wolfe
Clarence Woolley
Howard Young Galleries

Sales

Most of the paintings in this collection are for sale, and visitors are invited to seek information in reference to them. Inquiries for prices may be made at the Sales Desk in Gallery I. Additional information may be obtained at the office of the Director of Fine Arts.

Note

Paintings marked with an asterisk (*) did not compete for honors. They were: (1) works by artists who previously won first prizes; (2) works by members of the Jury of Award; (3) works not entered in competition; and (4) works completed before October, 1920.

CATALOGUE

European Art

BEFORE railroads existed, and that is not so long ago, a traveller who went across Europe would marvel at the variety of the costumes worn. At first sight one could tell by his dress whether a man were English, French, Italian, or Spanish. It is not so nowadays. The development and extensive use of rapid transportation have standardized the costumes as well as the civilization and the philosophy of peoples.

Yet this standardization is not very deep and does not attain to the roots of the mind. It is only the cultivated, the sophisticated people who think alike. Among the great mass of people an idea will spring up differently in the minds of men of different nations, especially when this idea leads to an expression of the emotions.

Music, for instance, is personal to every individual. One sings for oneself. It is a way of expressing to oneself the very deepest mood of the moment, and, for this reason, in spite of the present intermingling of peoples, nothing is more personal to each nation than its music, particularly its folk songs.

It seems that the more unsophisticated an artist is, the more elemental and national his work. It is only when the national personality of an artist is strong enough that he can be a really great painter, uniting the national characteristics of his race with an intuitive cosmopolitanism.

There is no other European country like Spain for national type. The general lack of formal education, the strong religious and sometimes superstitious beliefs and practices, the remains of a once omnipotent empire, the vestiges of a passed civilization unique in its Moorish and European mixture, the tragedy of the history and the pride of the people, and, possibly more than all this, the nature of the soil and the quality of the light, make of Spain the country where "local color" is strongest and most original.

So much for the natural and the national talent springing up from the popular sources.

If, then, an artist already has these inherent capabilities and still keeps his national gift after a foreign education, is he not bound to become one of the greatest? Such is the case with Zuloaga, who, Spanish to the marrow of his bones, came back from the Italian, French, and English masters to his true forebears, Velasquez and Goya, and who, through his foreign education, increased rather than decreased his

Spanish characteristics. The other distinguished Spanish artists also portray the various aspects of Spanish art, though some of them evidence a greater influence of foreign schools.

Each country, like Spain, shows a distinct tendency that harmonizes with its national character.

England, with her self-consciousness, her aristocratic education and her certitude of always being right, gives us, in spite of the modernist invasion that prevails abroad, extremely good portraits, simple interiors, wholesome landscapes, which show good craftsmanship, dignity, self-respect, but rarely any effort to go beyond the surface. Augustus John, Sir William Orpen, Ambrose McEvoy are exceptions among their countrymen, and each in his own way gives us the account of what he has understood of his model, or rather tries to give us that account as faithfully as possible. It is a well-known truism that an artist of any character does not copy, but translates for us what he sees. Augustus John being a romanticist, all his models will be romantic, however matter-of-fact they may be; Sir William Orpen being Irish, all his models will be exaggerations of their types, whatever they may be; Ambrose McEvoy being a poet, all his models will be idealized, charming symbols of what McEvoy may feel in their presence.

The best Italians give us something entirely

different. They are clever; they seem to paint with a foil. Mancini, Tito, Brass, Emma and Beppe Ciardi are like fireworks. Their canvases give us a summary of all the light and life of their country. A reaction against this type of art sprang up some time ago in Italy, as exemplified in the paintings by Guidi and Casorati. And there is another, Romagnoli, who belongs to neither school, and whose painting is the richest, the most traditional there is in this country, although his subjects are truly modern.

Belgium, with its young artists, can be divided also into two sections—the impressionists, led by Oleffe and Baseleer, and the neo-primitives who, like Anto Carte, Saedeleer, and Servaes, take their inspiration from the early tradition of their country, and render it with all the resources of the most modern technique.

Holland, after Breitner's death, can still be proud of Bauer whose interpretation of Egypt and of India is so romantic and personal, and of Voerman, who, true disciple of Van Goyen and Ruysdael, gives us a Dutchman's interpretation of Holland.

Sweden has had too many influences. The French, the English, and the Germans have ruled its world of art, and it is only in the choice of subject that we find the Swedish character, not in the rendering of it. Love of nature and of the out-of-door life are typical of Sweden.

Liljefors, Sjöberg, Wilhelmson, Fjaestad, and Anna Boberg are very representative and the best of their country.

In Czechoslovakia, in Austria, and in Poland, the foreign influences have been greater than in Sweden, with Russia and Italy throwing their weight into the balance. Yet Uprka, Beneš, Svabinsky in Czechoslovakia, Jarocki, Weiss, Pautsch in Poland, Ranzoni, Sterrer, Kokoschka in Austria, are the most typical and the best known.

Many of the Russian artists represented in the exhibition are living in other countries for political and economic reasons. Nevertheless Jacovleff, Petroff-Vodkine, Kontchalovsky, Maliavine, and Fechin are, each in his own way, essentially Russian, and are the very best artists of their nation.

Both French and German art are difficult to explain and to understand, but French art is the more difficult.

Of Germany, it can be said that her artists of the present generation have followed a track entirely different from that of the past. Instead of keeping to the tradition that led them to an accurate and somewhat dry copy of nature, they have jumped over the French influence of impressionism and hurdled the English influence of composition to land on an interpretation altogether philosophical. The principle that art is only the translation or the interpretation of

nature is here carried farther than anywhere else. It is no longer the subject that counts, nor the technique, nor the composition, but the individuality of the painter.

It is clear that Germany, after suffering all it has suffered, after being thrown down and almost buried in the dark pit, has had to find a way up and out, whatever way, and nothing in tradition has been of any help. It has had to build up a new philosophy and consequently a new art. Liebermann, Slevogt, Corinth, von Habermann, and von Stuck still participate in the old state of mind, but Kirchner, Hofer, and Wollheim are of the new generation. Their art is a product of the war and its consequences. It is impregnated at the same time with the philosophy of Bolshevism that questions everything that has gone before, and, on the other hand, with the battle against Bolshevism which resents a break with the past. In the struggle between these two opposing principles, there remains nothing but the individuality of the artist, with its over-toned sensitiveness, which we may not understand or like, but which we must study and appreciate as serious effort. We have seen that modern German art does not as a rule concern itself with the charm of its subject. It does not aim to please.

France is the country of art for art's sake; for

her there is beauty in everything if you have an eye for beauty. It is also in France that artists want to over-reach their predecessors. It is the country of artistic unrest. After the over-pleasant eighteenth century, David, with his severe Roman compositions, was a relief; his pupil, Ingres, gave rise to a school of calm dignity to which Delacroix became an opponent. Courbet and Daumier were also romanticists and opposed to the classicism of Ingres. Against all these influences sprang up the Impressionists, and artists began to worry about technique. Each one wanted his own technique different from the others. Such opposition gave an opportunity to the over-charming Bougereau, to the over-academic Bonnat, to attain their success, during whose time Puvis de Chavannes, Fantin-Latour, and Degas kept aloof and away from the crowd and developed their simple and dignified art.

Against the conventionalities of the academic school, as well as against the super-sensitiveness of the Impressionists, Cubism and later schools reacted. Their aim was to strengthen the drawing by reducing it to its simplest elements and to gain vitality by exaggerating the volumes. Thus, amusement of developing the technique, of playing with the workmanship, took the place of everything else. France is still experimenting.

GUILLAUME LEROLLE

FRANCE

GALLERY 1

JEAN LOUIS FORAIN

*1 Still Life

PAUL ALBERT BESNARD

2 Portrait of Camille Barrère, French Ambassador to Rome

Lent by Camille Barrère

EDOUARD VUILLARD

3 Before the Fireplace

Lent by Messrs. Bernheim Jeune

LOUIS CHARLOT

4 Morvan Landscape

Lent by Galeries Georges Petit

PAUL JOUVE

5 Family of Black Panthers

JEAN MARCHAND

6 An Algerian

Lent by Galeries Marseille

ANDRÉ DAUCHEZ

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE 1899; FIRST CLASS, 1900

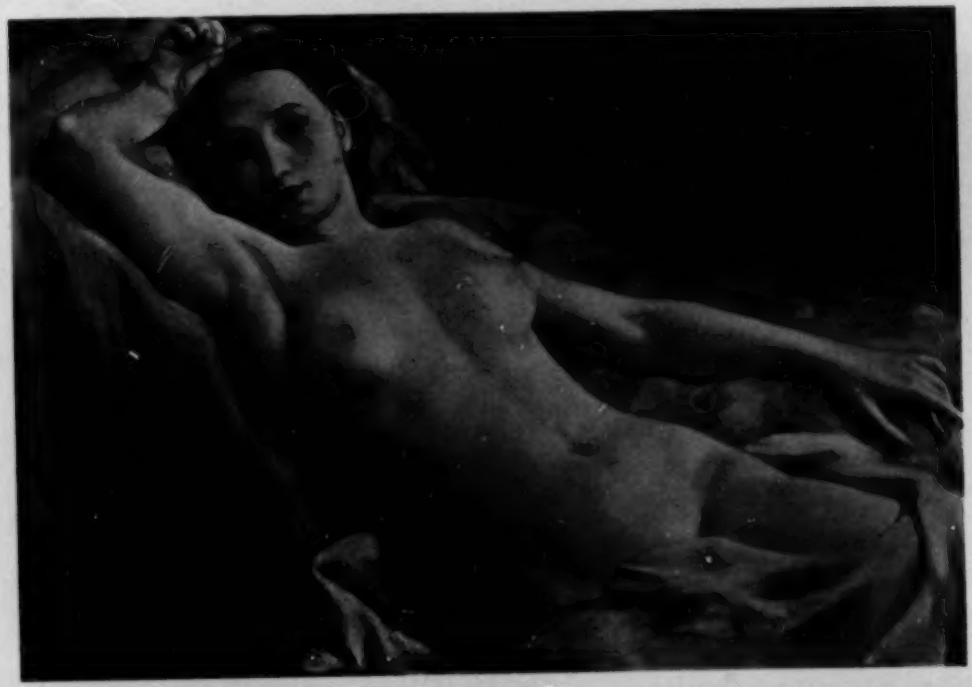
*7 Olive Trees

f 1-7

No. 11. Window on the Bay of Villefranche

HENRI EUGÈNE LE SIDANER

Awarded First Prize, Carnegie Institute, 1925



No. 893. Nude
Ubaldo Oppi

JOSEPH COMMUNAL

8 Les Grandes Jorasses

ERNEST JOSEPH LAURENT

*9 Portrait of Mme. R.

Lent by Mme. Revelin

CLAUDE RAMEAU

10 River Loire from the Heights of Pouilly

HENRI EUGÈNE LE SIDANER

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1901; MEDAL OF SECOND CLASS, 1908

11 Window on the Bay of Villefranche

AWARDED MEDAL OF FIRST CLASS, CARNEGIE INSTITUTE, 1925

Lent by M. Knoedler and Company

EMILE RENÉ MÉNARD

MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1922

12 Pastoral

JACQUES EMILE BLANCHE

13 The Family of Emile René Ménard

EMILE RENÉ MÉNARD

MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1922

14 The Rape of Dejanira

HENRI EUGÈNE LE SIDANER

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1901; MEDAL OF SECOND CLASS, 1908

15 Doorway

Lent by M. Knoedler and Company

DUNOYER DE SEGONZAC

16 The Road to Crécy

Lent by Galeries Marseille

JEAN PIERRE LAURENS

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1923

17 Portrait of Mlle. Y. O.

Lent by Mme. Olivier

PAUL SIGNAC

*18 Bay of Juan

Lent by Messrs. Bernheim Jeune

BLANCHE CAMUS

19 Spring in Provence

ALEXANDRE JACOB

20 Early Morning

MAURICE VLAMINCK

21 Still Life

Lent by Messrs. Bernheim Jeune

No. 287. The Captain, the Cook, and the First Mate

CHARLES W. HAWTHORNE

Awarded Third Prize, Carnegie Institute, 1925

4-15-27

No. 39. At the Café

LOUIS LEGRAND

BERNARD BOUTET DE MONVEL
22 The Convalescent

GEORGES D'ESPAGNAT
23 Interior

HENRI MATISSE
24 A Basket of Flowers
Lent by Messrs. Bernheim Jeune

JACQUES MATHEY
25 Breton Calvary

EDMOND AMAN-JEAN
*26 Portrait of Mme. C.
Lent by Mme. Chausson

ALBERT MARQUET
27 Port of Bougie
Lent by Galeries Druet

PAUL BRET
28 Amphitrite

EDGARD MAXENCE
29 Reverie

CLAUDE MONET
*30 Morning: End of Winter
Lent by M. Knoedler and Company

HENRI DÉZIRÉ

31 Portrait of a Young Girl

HENRI EUGÈNE LE SIDANER

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1901; MEDAL OF SECOND CLASS, 1908

32 A Table under the Lanterns

MARIE LAURENCIN

*33 The Hammock

Lent by Paul Rosenberg

EUGÈNE MARTEL

34 An Old Inn

Lent by Galerie Allard

J. G. HENRI-MARTIN

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1912; SECOND CLASS, 1913

35 A Valley in Autumn

EMILE RENÉ MÉNARD

MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1922

36 Adam and Eve

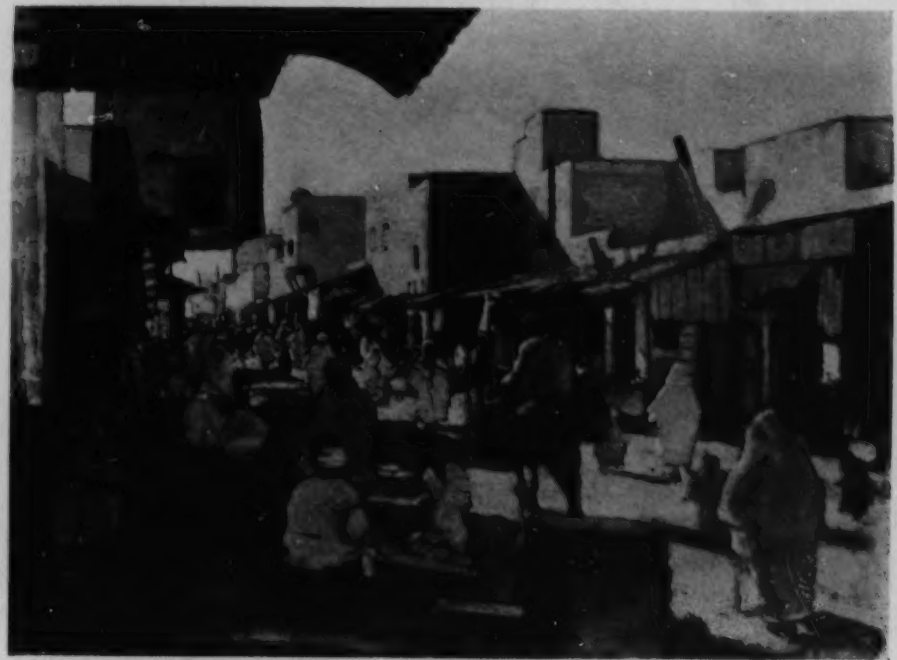
JACQUES EMILE BLANCHE

37 Vase of Flowers

ANDRÉ DERAIN

*38 Woman Seated

Lent by Estate of John Quinn



No. 86. Bread-Sellers at Rabat

HENRY BISHOP

Awarded Honorable Mention, Carnegie Institute, 197

+31-38

No. 263. Young Women

LEON KROLL

LOUIS LEGRAND

39 At the Café

AWARDED FIRST HONORABLE MENTION, CARNEGIE INSTITUTE, 1925

LUCIEN SIMON

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1899; MEDAL OF FIRST CLASS, 1905

*40 The End of the War

MARCEL COSSON

41 Dancers' Dressing Room

HENRY LEROLLE

42 At Dusk

MAURICE ASSELIN

43 Motherhood

HENRI LEBASQUE

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1922

44 The Guitar Player

Lent by Galeries Georges Petit

RENÉ PIOT

45 Prince of Flowers. Legend of Rumayana, Dance of Cambodia

ANDRÉ DEVAMBEZ
46 Interior of a Theatre

ELISABETH CHAPLIN
47 Adam and Eve

FÉLIX VALLOTTON
48 Chrysanthemums
Lent by Galeries Druet

JEAN DREYFUS-STERN
49 Breton Fisherman

MAURICE UTRILLO
50 Le Sacré Coeur
Lent by Messrs. Bernheim Jeune

CHARLES GUÉRIN
51 Man with Nude Torso

JEAN PIERRE LAURENS
ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1923
52 The Reader
Lent by Charles LeBorgne

RENÉ XAVIER PRINET
53 The Library

No. 95. Reflection

ROSALIE EMSLIE

Awarded Honorable Mention, Carnegie Institute, 1925

f 46-53

No. 116. Blue and Silver

EMILY COURT

Awarded The Garden Club Prize, Carnegie Institute, 1925

JEAN PIERRE LAURENS

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1923

54 The Rose Bush
Lent by François Touraille

JACQUELINE MARVAL

55 White Roses

PIERRE BONNARD

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE 1923

56 Woman with Dog
Lent by Messrs. Bernheim Jeune

ALBERT ANDRÉ

*57 On the Terrace
Lent by Messrs. Durand-Ruel

JULES ADLER

58 An Old Peasant Woman of France

JACQUES EMILE BLANCHE

59 Vase of Flowers

JULES FLANDRIN

60 Bucolic

PIERRE LAPRADE

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1923

61 Florence

GEORGES LEROUX

62 Spring in the Garden of the Luxembourg, Paris

GREAT BRITAIN

GALLERY 2

FRANCIS E. HODGE
63 The Toilet

CHARLES SIMS
MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1912
*64 Sunset, Romney Marsh

JAMES PRYDE
*65 The Slum

SIR CHARLES J. HOLMES
66 The Pond on the Marsh

A. J. MUNNINGS
67 My Horse Is My Friend

CHARLES CUNDALL
68 From the Palatine, Rome

ALAN BEETON
*69 Lady in Black

ALGERNON NEWTON
70 Freshwater Beach, Isle of Wight

ANN FEARON WALKE
71 Christ Mocked

4.63-71

No. 244. Portrait of Dr. William J. Holland
LEOPOLD SEYFFERT

No. 187. Castilian Shepherd
IGNACIO ZULOAGA

FAIRLIE HARMAR

72 Appleshaw

AUGUSTUS JOHN

MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1924

*73 The Icelander

ARNESBY BROWN

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1909

74 Autumn

GERALD KELLY

75 Jane XXIV

FRANK BRANGWYN

76 The Blue Pot

Lent by Des Moines Association of Fine Arts

GERALD L. BROCKHURST

77 The Black Silk Dress

ALGERNON TALMAGE

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1911; SECOND CLASS, 1920

*78 Morning after Rain

ALFRED HAYWARD

79 Portrait of the Painter

E. CHARLTON FORTUNE

80 St. Ives Harbor

CHARLES SIMS
MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1912

*81 Peter

BERNARD HARRISON
82 Vérone

WILLIAM ROTHENSTEIN
83 The Toilet

LUCIEN PISSARRO
84 Notre Dame de Constance

MARK GERTLER
85 Coster Family on Hampstead Heath

HENRY BISHOP
86 Bread-Sellers at Rabat
AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1925

AUGUSTUS JOHN
MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1924

*87 Miss Tree
Lent by Cecil Baring

E. BEATRICE BLAND
88 Priory Ruins

M. ETHELDREDA GRAY
89 I Remember, I Remember

f 81-89.

No. 161. Venus and Cupid
COLIN GILL

No. 452. The Bay
T. F. SIMON

NAOMI B. SIMON

90 Arum Lilies

ALFRED REGINALD THOMSON

91 Portrait of a Chinese Lady

RODERIC O'CONOR

92 Flowers

A. MARJORIE SHERLOCK

93 Railway Lines in Snow

ALGERNON TALMAGE

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1911; SECOND CLASS, 1920

*94 A Midsummer Day, Constables County

ROSALIE EMSLIE

95 Reflection

AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1925

E. STEWART WOOD

96 From the King's Garden, Madrid

JACK B. YEATS

97 The "Haute Ecole" Act

ERIC KENNINGTON

*98 Bourlon

GLYN W. PHILPOT
MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1913

*99 The Angel of the Annunciation

KENNETH K. FORBES

100 An Artist's Wife

GALLERY 3

WILLIAM NICHOLSON

101 The Red Fan

HOWARD SOMERVILLE

*102 Joyce

ETHEL WALKER

103 Miss Elizabeth Hepworth

SIR DAVID CAMERON

*104 Sundown, Ardtornish

Lent by P. and D. Colnaghi and Company

PHILIP D. MACLAGEN

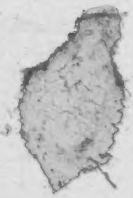
105 The Golden Calf

JULIUS OLSSON
ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1900

106 Moonlight on the South Coast

f. 99-106

No. 426. The Eagle's Nest
BRUNO LILJEFORS



No. 476. The Story of the Carpathian Mountains
FRYDERYK PAUTSCH

VICTORIA AND ALBERT MUSEUM LIBRARY

AMBROSE McEVOY

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1924

107 Miss Meraud Guinness
Lent by Benjamin Guinness

FRANK P. FREYBURG

108 Dover and Castle from the North

HARRY MORLEY

109 Vanity

JOHN ANTHONY PARK

110 Beach Scene, St. Ives

MAURICE GREIFFENHAGEN

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1907

111 Portrait

SIR DAVID CAMERON

*112 The Bridge and the City, Berwick-on-Tweed
Lent by M. Knoedler and Company

A. J. MUNNINGS

113 The Whip

BEATRICE HOW

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1914

114 Mother and Child

JAMES PRYDE

115 "The Grave"—Bed Series, No. 9

Lent by William Marchant and Company

EMILY COURT

116 Blue and Silver

AWARDED THE GARDEN CLUB PRIZE, CARNEGIE INSTITUTE, 1925

VIVIAN FORBES

117 Christ among the People

EVELYN CHESTON

118 Studland Bay

SIR JOHN LAVERY

MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1896

*119 Miss Olmsted

Lent by Mrs. Vance McCormick

ALICE FANNER (Mrs. Taite)

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1911

120 Smacks in a Fresh Breeze on the Crouch

RUPERT C. W. BUNNY

121 Morning Hymn

EDWARD LOUIS LAWRENSON

122 The Sentinels

AGNES CLARA TATHAM

123 The Thames at Wapping

f. 115-123

No. 896. Costume
ANTONIO MANCINI

No. 357. The Seamstress

KARL HOFER

GEORGE CLAUSEN

*124 Tying the Sheaves

Lent by D. Croal Thomson

PATRICK JOSEPH TUOHY

125 John S. Joyce

Lent by James Joyce

ADRIAN STOKES

126 Green Haunts

LAURA KNIGHT

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1912

127 The Tango

SIR DAVID CAMERON

*128 Lochaline and Ben More

Lent by Thomas M. Shepherd

A. STUART-HILL

129 The Viscountess Gort

Lent by The Viscountess Gort

BARBARA SHIFFNER

130 The Gypsies

HENRY SCOTT TUKE

131 Comrades

HAROLD KNIGHT

132 The Old Clown

Lent by John Hay, Jr.

HENRY TONKS
133 The Beach

N. L. M. CUNDELL
134 Girl Plucking a Pheasant

DOD PROCTER
135 Girl with a Parrot

ELEANOR BEST
136 Woman with Book

GEORGE W. LAMBERT
137 The Oakleigh Riders

FRANCIS DODD
*138 Robinetta

WALTER GREAVES
*139 Battersea—Nocturne in Blue and Gold
Lent by William Marchant and Company

DANIEL A. VERESMITH
140 Dinner in the Doss-House

SIR JOHN LAVERY
MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1896
*141 A Turquoise Sea—2

PAUL NASH
142 The Lake

+ 133 - 142

No. 13. The Family of Emile René Ménard
JACQUES EMILE BLANCHE

No. 446. View of Haltem

ERNEST PROCTER
143 Pietà of St. Hilary

A. J. MUNNINGS
144 July

HELEN MACKENZIE
145 Jeunesse

ANNIE L. SWYNNERTON
146 The Soul's Journey

SIR JOHN LAVERY
MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1896
*147 A Turquoise Sea—1

JOHN KEATING
148 An Allegory

EVELYN INCE
149 Bacchus and Ariadne

BESSIE DAVIDSON
150 Interior

LÉON UNDERWOOD
ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1923
151 An Armenian Lady

SYDNEY LEE
ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1921
152 Ponte Paradiso

HENRY LAMB

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1923

*153 The Death of a Peasant

Lent by Sir Michael E. Sadler

SIR WILLIAM ORPEN

MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1910

*154 Herbert Haseltine

Lent by Herbert Haseltine

HAROLD HARVEY

155 Drift Valley

CHARLES SHANNON

156 The Convalescent

R. J. ENRAGHT MOONY

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1921

157 A Bank of Primroses

SIR WILLIAM ORPEN

MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1910

*158 Portrait of Samuel Harden Church

Owned by Carnegie Institute

WALTER SICKERT

*159 Study for Portrait

Lent by William Marchant and Company

No. 373. Antwerp
RICHARD BASELEER

1,153-159

No. 471. A Brook in the Forest

ALGERNON TALMAGE

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1911; SECOND CLASS, 1920

*160 Silver Morning

COLIN GILL

161 Venus and Cupid

CHARLES M. GERE

162 Painswick Beacon

FRANCIS H. NEWBERY

163 A Lady of Ireland

CANADA

A. Y. JACKSON

164 March, Georgian Bay

A. H. ROBINSON

165 Village on the Gulf

LAWREN HARRIS

166 Lake Superior Hill

CLARENCE A. GAGNON

167 Sunday Morning, Quebec

ARTHUR LISMER

168 Rain in the North Country, Ontario

SPAIN

GALLERY 5

JOAQUIN MIR TRINXET
169 River of Pareys, Mallorca

NICANOR PINOLE
170 Pilgrimage

EDUARDO MARTINEZ-VAZQUEZ
171 Snows of Cirbanal
Lent by Museo del Arte Moderno

RAMÓN DE ZUBIAURRE
172 The Village Bell-Ringer

BUENAVENTURA PUIG Y PERUCHO
*173 Farm House

FRANCISCO SORIA AEDO
174 Arab Types
Lent by Museo del Arte Moderno

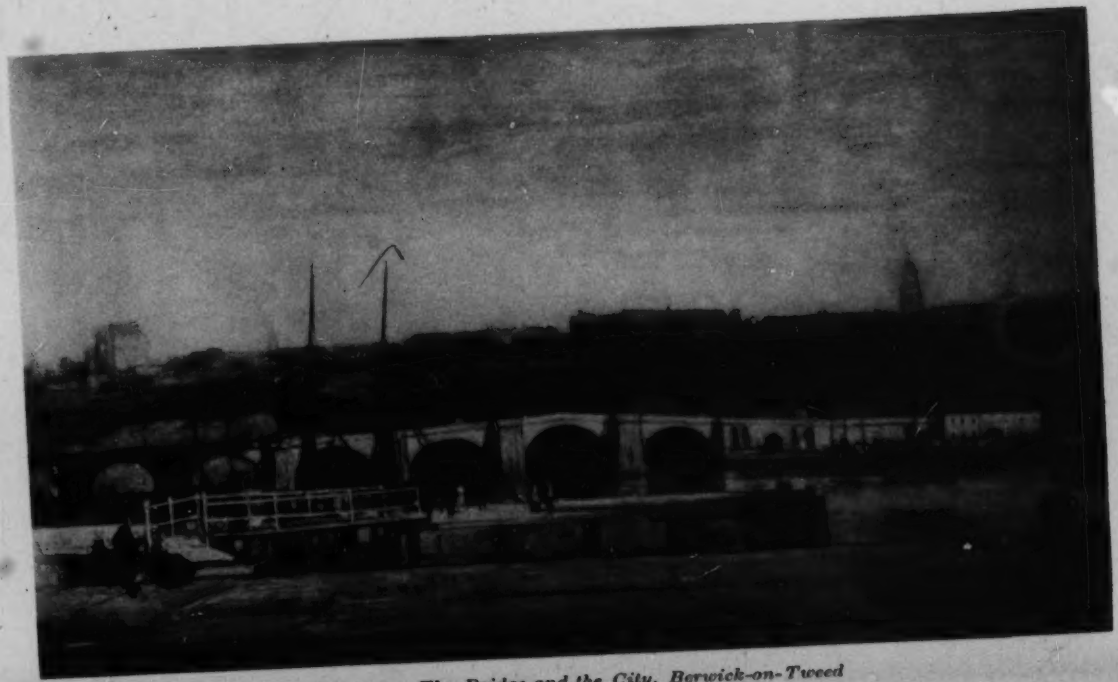
TITO CITTADINI
175 The Storm

M. NESTOR
*176 Portrait

ROBERTO FERNANDEZ BALBUENA
177 Youth

PEDRO ANTONIO
178 Two Artists
Lent by Museo del Arte Moderno

No. 203. Alcmene
VASSILI CHOUKAIEFF



No. 112. The Bridge and the City, Berwick-on-Tweed
SIR DAVID CAMERON

DANIEL VAZQUEZ DIAZ
179 The Family

JOSÉ PINAZO MARTINEZ
180 The Caretaker of a Sanctuary

MARTIN SANTIAGO MARTINEZ
181 The Virgin of the Sierra

JOAQUIN MIR TRINXET
182 El Rovell, Mallorca

GALLERY 6

JOSÉ GUTIERREZ SOLANA
183 Procession, Easter Week

VALENTIN DE ZUBIAURRE
184 The Fathers of the Village

ENRIQUE MARTINEZ-CUBELLS Y RUIZ
185 Sailing Boats in Ordarrua

PABLO PICASSO
*186 Mother and Child
Lent by Paul Rosenberg and Company, Inc.

IGNACIO ZULOAGA
*187 Castilian Shepherd
Owned by Carnegie Institute

JOSÉ M. VIDAL QUADRAS
188 Winter Sun

FERNANDO ALVAREZ DE SOTOMAYOR
189 Galician Dance

JOSÉ M. LOPEZ MEZQUITA
*190 Sisters

JOSÉ RODRIGUEZ-ACOSTA
*191 Beggar and Saint

ALFONSO GROSSO
192 Monastery of Guadalupe

HERMENGILDO ANGLADA Y CAMARASA
*193 Rocks of Boque

HERMENGILDO ANGLADA Y CAMARASA
*194 The Valley of San March

HERMENGILDO ANGLADA Y CAMARASA
*195 Rustics of Gandia

HERMENGILDO ANGLADA Y CAMARASA
*196 Pollensa Orchard

HERMENGILDO ANGLADA Y CAMARASA
*197 Cove of Puat

JOSÉ M. LOPEZ MEZQUITA
*198 The Mourners

JOSÉ M. LOPEZ MEZQUITA
*199 Portrait of Pedro de Repède

JOAN COLOM AUGUSTI
*200 Man with Umbrella
Lent by Fernando Benet

No. 189. Galician Dance

FERNANDO ALVAREZ DE SOTOMAYOR

No. 154. Herbert Haseltine
SIR WILLIAM ORPEN

RUSSIA

GALLERY 7

PETER KONTCHALOVSKY

201 Old and Young Women
Lent by Russian Art Exhibition

ALEXEI LISENKO

202 Still Life—Russian Toys
Lent by Russian Art Exhibition

VASSILI CHOUKAIEFF

203 Alcmene

NICOLAI REMISOFF

204 Near the Convent—Sketch for a Mural Painting

BORIS GRIGORIEFF

205 Woman of Pont-Aven, Brittany

ALEXANDER JACOVLEFF

206 Landscape at Vigoleno

ABRAHAM MANIEVICH

*207 Eagle Avenue, Bronx

VLADIMIR GRINBERG

208 Youth with a Coin
Lent by Russian Art Exhibition

DIMITRI ROMANOVSKY

209 Tamara

KONSTANTIN GORBATOFF

210 Evening in a Russian Province

FEODOR ZAKHAROV

211 Portrait of Victor Vasnetsov

Lent by Charles R. Crane

ZINAIDA SEREBRIAKOVA

212 The Ballet Dressing Room

Lent by Russian Art Exhibition

ABRAM ARKHIPOV

213 A Fire in a Village

Lent by Russian Art Exhibition

CONSTANTIN JUON

214 Interior of Trinity Cathedral in the Troitsky Monastery near Moscow

Lent by Russian Art Exhibition

ALEXANDER JACOVLEFF

215 Landscape at Vigoleno

NICOLAI FECHIN

216 The Wood Engraver, W. G. Watt

PETER PETROVICHEV

217 Rostov-the-Great, Autumn

Lent by Russian Art Exhibition

BORIS ANISFELD

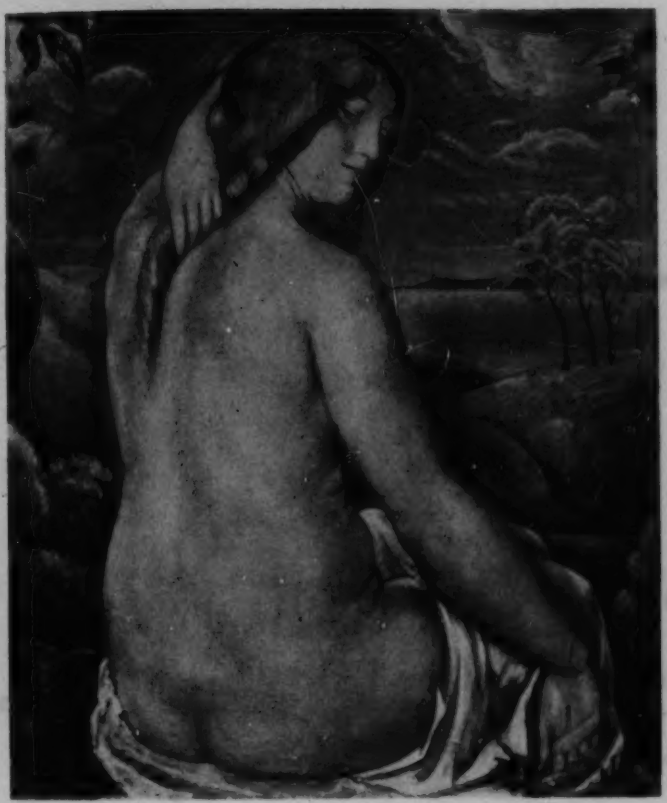
218 September

SERGEI VINOGRADOV

219 A Monastery

Lent by Russian Art Exhibition

+ 24 - 219



No. 237. June
KENNETH HAYES MILLER

No. 454. The Festival of the Flowers
JAKUB OBROVSKY

PETER KONTCHALOVSKY
220 The Hunter

SERGEI KOLESNIKOV
221 Landscape in North Mongolia
Lent by Russian Art Exhibition

BORIS KUSTODIEV
222 Chaliapin
Lent by Russian Art Exhibition

K. PETROFF-VODKINE
223 Mother and Child

PHILIPPE MALIAVINE
224 Winter

OLGA DELLA-VOS KARDOVSKA
225 Young Mother
Lent by Russian Art Exhibition

K. PETROFF-VODKINE
226 Girls
Lent by Russian Art Exhibition

NIKOLAI BOGDANOV-BIELSKI
227 Going to Grandmother's
Lent by Russian Art Exhibition

PHILIPPE MALIAVINE
228 Feast in the Country

SERGEI MALIUTIN
229 Head of a Peasant
Lent by Russian Art Exhibition

American Painting

THÉOPHILE GAUTIER long ago uttered the words which recur to the memory as one approaches a representative exhibition of American art. "I am a man," he said, "for whom the visible world exists." It might seem to be the necessary slogan of every artist but as a matter of fact there have always been painters for whom observable phenomena have been less interesting than the figments of their imagination. This is not so with the typical member of the American school at the present time. Figures like Arthur B. Davies and Eugene F. Savage are exceptional. They dwell each in an ivory tower, more or less detached from the world as most of us know it. Even when they depict recognizable scenes they enliven them with symbols rather than with contemporary bodies. The artist of our epoch who is most characteristic of it is emphatically the artist who "keeps his eye on the object" and leaves it an object entirely familiar to us all.

To that extent he readily touches hands with the contributors from abroad to these International Exhibitions at Pittsburgh. The painters

of the world—always making allowance for the rare exceptions everywhere—are united in a certain directness of attack upon the problems they undertake. But there must inevitably be distinctions, national divergences from the common drift. In the case of America you find the most important, I think, in the realm of nature. I do not know just how many landscapes have been assembled for the American wing in this exhibition but I am tolerably certain that the number will be generous and that in any case the studies of field and forest, mountain and sea, will prove noticeably conspicuous. It is so on all occasions of the kind. Our landscape men count very heavily in maintaining the prestige of American painting.

It is a cardinal trait, this American flair for the beauty of life in the open air. Since George Inness we seem to have affirmed a steadily growing pre-eminence in modern landscape art. That is, indeed, the special vein which we illustrate in the International, the achievement which more, perhaps, than anything else, fixes our status. We do fine things in other spheres but in this one our technical skill is manifested in remarkable fulness, and we add to it a fairly unique clairvoyance in the interpretation of landscape sentiment.

One other development that is rather underlined in any large group of American paintings is that which relates to portraiture. As in respect to landscape, current activities flourish in response to a decisive public demand. Americans have a marked taste for pictures of nature. They are also quick to have their portraits painted and the evidences in the exhibition point to the establishment of an honorable standard where works of this order are concerned. They generally point, also, to a specific trend in the treatment of the figure. The American portrait is likely to be in most cases a "decorative" affair, a "pleasing arrangement." The prevailing idea of gracious, perhaps conventional composition, carries over into the wider domain of life at large. The artist there keeps his eye on the object, just as he does in portraiture and landscape, but while he is faithful to his facts he is not very adventurous in his pursuit of them. That visible world of his is not a very dramatic place.

What he sees in it he renders in an extraordinarily workmanlike manner. It is in its broad technical ability that the American school comes into the International on delightfully inspiriting terms. It is there, in my opinion, that it is peculiarly progressive and American, for there is

nn 230-237

an accent upon our workmanship that for some years has been singularly liberated from the Parisian influences of the seventies and eighties. We still frequent French ateliers, to our great advantage, but American art is today racier than it ever was.

It is impossible to pause upon it, even momentarily, in this brief foreword, without some allusion to the grave losses it has suffered in the last year. Sargent has died. Willard Metcalf and George Bellows are gone. They were all three invaluable to our forces. Thoughts on the vitality of the American school cannot omit grateful remembrance of what they did for it.

ROYAL CORTISSOZ

UNITED STATES

GALLERY 11

WILLIAM L. LATHROP

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1903

*230 Stubble Field

JOHANNA K. W. HAILMAN

231 Hon. John Albert Evans

Lent by Allegheny County Bar Association

ABEL GEORGE WARSHAWSKY

232 Zephyrs of Castile, Springtime

VAN DEARING PERRINE

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1903

233 Path of Light

MARIE DANFORTH PAGE

234 Her Son

A. BRYAN WALL

235 Sun-Shadow

HUGH H. BRECKENRIDGE

236 Across the Harbor

KENNETH HAYES MILLER

*237 June

GARDNER SYMONS

238 Gleam on Hilltops

Lent by Montclair Art Association

WILLIAM J. GLACKENS

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1905

239 Portrait of a Child

CLARENCE R. JOHNSON

240 Lumberville Lock

MARIE M. MACPHERSON

241 Chastity

RANDALL DAVEY

242 United States Forest Ranger Pincen

ARTHUR B. DAVIES

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1913; MEDAL OF FIRST CLASS, 1923

*243 Four O'Clock Ladies

Lent by Duncan Phillips

LEOPOLD SEYFFERT

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1913

*244 Portrait of Dr. William J. Holland

Owned by Carnegie Institute

GEORGE DE FOREST BRUSH

245 Head of a Child

Lent by Mrs. William Sloane

No. 434. Swans Flying in the Spring Morning
AXEL SJÖBERG

+ 138 - 245

No: 485. Night
KARL STERRER

ROBERT HENRI

246 Man of Segovia with Fur Trimmed Cap

CHARLES H. WOODBURY

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1905

247 Northern Sea

IRVING R. WILES

248 Max Williams

Lent by Max Williams

VICTOR HIGGINS

*249 Solo Circus

JONAS LIE

250 Maidens of the Forest

JOHN R. GRABACH

251 The Village

ABRAM POOLE

252 Mme. Boznanska

P. WILLIS

253 Fishermen's Homes

JOHN R. CONNER

254 Music

G. A. MOCK

255 Snowbirds

ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1975.

Location of original: The National Art Library, Victoria and Albert Museum, London

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

CHARLES JAY TAYLOR
256 A Maine Souvenir

MALCOLM PARCELL
ARTIST AWARDED POPULAR PRIZE, CARNEGIE INSTITUTE, 1924
257 Portrait Group

JEROME MYERS
258 Woodland Festival

JOHN CARROLL
259 Nude

GEORGE OBERTEUFFER
260 Wisconsin Landscape

GARI MELCHERS
261 Portrait of Clarence Woolley
Lent by Clarence Woolley

WILLARD L. METCALF (1858–1925)
*262 Hillside Pasture
Lent by Estate of Willard L. Metcalf

LEON KROLL
263 Young Women
AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1925

+ 256 - 263

No. 33. The Hammock
MARIE LAURENCIN

No. 384. The Old Apple Tree
VALERIUS DE SAEDELEER

W. Elmer Schofield

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1900; MEDAL OF FIRST CLASS, 1904

*264 Morning Tide

Edmund C. Tarbell

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1901; SECOND CLASS, 1904; FIRST CLASS, 1909

*265 Mary at the Harpsichord

Lent by W. J. Johnson

George W. Bellows (1882–1925)

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1913; MEDAL OF THIRD CLASS, CARNEGIE INSTITUTE, 1914; MEDAL OF FIRST CLASS, 1922

*266 My Mother

Lent by Mrs. George Bellows

Richard E. Miller

267 The Red Coat

Edward W. Redfield

MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1905; FIRST CLASS, 1914

*268 Hillside and Valley

Charles H. Davis

269 Blowing Over

Maurice Fromkes

270 Descent from the Cross

DANIEL GARBER

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1910; MEDAL OF THIRD CLASS, 1924

*271 Once upon a Time

ARTHUR B. CARLES

272 Lilies

Lent by Maurice J. Speiser

PAUL DOUGHERTY

MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1912

273 Near the Rumel Stone

CLIFFORD ADDAMS

274 Bohemienne

JOHN S. SARGENT (1856–1925)

*275 The Daughters of Mrs. Charles Hunter

Lent by Mrs. Charles Hunter

WALTER UFER

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1920

*276 Strange Things

HORATIO WALKER

277 A Canadian Pastoral

ANTHONY ANGAROLA

278 Christ Driving the Money Changers from the Temple

f. 271-278

No. 447. Interior of a Mosque
MARIUS A. J. BAUER

No. 9. Portrait of Mme. R.

ERNEST JOSEPH LAURENT

VICTORIA AND ALBERT MUSEUM LIBRARY

FREDERICK CARL FRIESEKE

*279 Woman with Red Hair

ROCKWELL KENT

280 "Dead Tree," from the Tierra del Fuego Group

GEORGE HARDING

281 December

LÉON GASPARD

282 Siberian Spring

GIFFORD BEAL

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1913

283 The Circus at the Hippodrome

EUGENE E. SPEICHER

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1921; SECOND CLASS, 1923

284 Nude

KARL ANDERSON

MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1910

285 Children with Parasols

EMIL CARLSEN

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1908

286 Kang-tsi Porcelain

CHARLES W. HAWTHORNE

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1908

287 The Captain, the Cook, and the First Mate

AWARDED MEDAL OF THIRD CLASS, CARNEGIE INSTITUTE, 1925

ROBERT SPENCER

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1920

288 Ship Chandler's Row

CECILIA BEAUX

MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1896; FIRST CLASS, 1899

*289 The Green Cloak

Lent by George Dudley Seymour

JOHN F. FOLINSBEE

290 The Raritan, Winter

EDWIN B. ROSSKAM

291 Portrait Group

GALLERY 13

HENRY LEE MCFEE

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1923

292 Self Portrait

No. 365. Souvenir of Düsseldorf
GERT WOLLHEIM

f. 287-292

No. 406. Centaur and Nymphs
ETTORE TITO

FREDERICK J. WAUGH

293 Getting under Way

HOWARD GILES

MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1921

*294 Russian Woman

SAMUEL ROSENBERG

295 Marta

F. LUIS MORA

296 Rosemary in Costume

CHARLES A. AIKEN

297 Portrait

LILIAN WESTCOTT HALE

298 Portrait

Lent by Mrs. Arthur Blake

HENRY O. TANNER

299 The Two Disciples at the Tomb

WILLIAM MEYEROWITZ

300 Still Life

GUY PÈNE DUBOIS

301 Curiosity

Lent by C. W. Kraushaar Art Galleries

DINES CARLSEN

302 Berkshire Hills

CHARLES HOPKINSON

303 Professor Eugene Wambaugh

Lent by Harvard Law School

FREDERIC CLAY BARTLETT

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1908

304 Miss Murphy

C. FOSTER BAILEY

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1923

305 Dolorata

THERESA F. BERNSTEIN

306 Opera Night, Metropolitan

PAUL TREBILCOCK

307 Old London Coachman

WALTER GAY

*308 The Closed Shutters

Lent by Miss Elsie de Wolfe

CHILDE HASSAM

MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1898; THIRD CLASS, 1905

309 Spring in a New York Skyscraper

THOMAS W. DEWING

MEDALIST OF FIRST CLASS, CARNEGIE INSTITUTE, 1908

*310 Comedy

+ 303 - 310

No. 205. *Woman of Pont-Aven, Brittany*
BORIS GRIGORIEFF

No. 266. My Mother

GEORGE W. BELLOWS (1882-1925)

CARL SCHMITT
311 St. Katharine

WILLIAM AUERBACH-LEVY
312 The Old Chest

CHARLES M. LESAAR
313 Esperanza

JAMES R. HOPKINS
314 Vanities

GEORGE W. SOTTER
315 Autumn Night

MAHONRI YOUNG
316 Under the Pinions

WAYMAN ADAMS
317 Indiana Art Jury

JOHN SLOAN
ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1905
318 East at Sunset

E. IRVING COUSE
319 The Flute Song

H. AMIARD OBERTEUFFER
320 Interior

KENNETH BATES
321 Some Fell upon Stony Places

SIDNEY E. DICKINSON
322 Mary and the Studio
Lent by Herbert Spencer Greims

JOHN NOBLE
323 Rocked in the Cradle of the Deep

GALLERY 8

D. PUTNAM BRINLEY
324 The Italian Quarter

HELEN M. TURNER
325 Miss Babian

STEWART CARSTAIRS
326 A Dye Shop, Huchow

EUGENE F. SAVAGE
327 Fame and Fortune

CARL LAWLESS
328 Snowstorm

IVAN G. OLINSKY
329 Genevieve Augusta

MARY GRAY
330 Interior

ERNEST L. BLUMENSCHEIN
331 Sangré de Cristo Mountains

No. 195. Rustics of Gandia

HERMENGILDO ANGLADA Y CAMARASA

No. 78. Morning after Rain
ALGERNON TALMAGE

R. Sloan Bredin

332 At Breakfast

Ben Foster

MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE 1900

333 Morning, Late Autumn

John Lavalle

334 Portrait of my Grandfather
Lent by Mrs. John Lavalle

Augustus Vincent Tack

335 The Voice of Many Waters
Lent by Duncan Phillips

Raymond S. Simboli

336 Girl with Fur Coat

Félicie Waldo Howell

337 Wall Street, Noon Hour

Max Weber

338 Contemplation

Douglass Parshall

339 Turkey Girl

Hayley Lever

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1913

340 At the Line, Clam Chowder Race, Marblehead, Massachusetts

EUGENE HIGGINS
341 Under Shelter

SAMUEL HALPERT
342 The Dressmaker

JOHN MCLURE HAMILTON
*343 Peace on Earth

ALLEN TUCKER
344 The Pot of Gold

GERTRUDE FISKE
345 Sunday Afternoon

M. ELIZABETH PRICE
346 Decoration

BRUCE CRANE
MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1909
347 New England Hills

ANNE ESTELLE RICE
348 Merry-go-round

WILLIAM H. SINGER, JR.
349 Cloud Shadows

WILLIAM M. PAXTON
350 Portrait of the Artist's Wife

FLORENCE ESTE
351 Autumn Evening

GERMANY

GALLERY 14

WILLY JAEKEL
352 Pine Trees in Sirocco

MAX SLEVOGT
353 Grape-gathering at New Kastel
Lent by Frau Irma Scharff

EMIL ORLIK
354 Nude in Studio

ERICH HECKEL
355 The Ploughman

MAX PECHSTEIN
356 Sunset

KARL HOFER
357 The Seamstress
Lent by National Gallery, Berlin

LOVIS CORINTH (deceased)
*358 Lilacs and Anemones

HUGO FREIHERR VON HABERMANN
*359 The Model
Lent by Galerie Baum

MAX SLEVOGT
*360 Portrait of N. G. Conrad
Lent by Galerien Thannhausen

PAUL PLONTKE

361 The Adoration of the Magi

KARL CASPAR

362 Mother and Child

MAX LIEBERMANN

363 Portrait of Professor Einstein

Lent by Galerie Thannhauser

ULRICH HÜBNER

ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1912

364 Summer in Wannsee

GERT WOLLHEIM

*365 Souvenir of Düsseldorf

PHILIPP FRANCK

366 Roses in Wannsee

MAX LIEBERMANN

367 Self Portrait

Lent by National Gallery, Berlin

FRANZ VON STUCK

368 Helena

ERNST LUDWIG KIRCHNER

369 Afternoon Tea

MAX LIEBERMANN

370 Walk in Sakrow

Lent by Alfred Tietz

No. 441. The Dolls' Merry Life
LIZZY ANSINGH

f. 361-370

No. 271. Once upon a Time
DANIEL GARBER

BELGIUM

GALLERY 15

EDMOND PAUL VERSTRAETEN
371 The Rainbow

GEORGES VAN ZEVENBERGHEN
372 Black and Gold

RICHARD BASELEER
373 Antwerp

AUGUSTE OLEFFE
374 Portrait of a Woman
Lent by M. E. Demol

ALBERT SERVAES
375 The Harvest

EMILE BAES
376 Young Girl of Morocco

ALBERT SAVERYS
377 Winter in Flanders

ANTO CARTE
ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1923
378 Ex Voto

J. VAN DEN EECKHOUDT
379 In the Sun

ALFRED NAPOLEON DELAUNOIS

380 Chapel of Church of St. Pierre le Soir

WALTER VAES

381 Portrait of Mme. Mistler

Lent by Enrique Mistler

ALFRED NAPOLEON DELAUNOIS

382 Woman in Chapel

ALFRED NAPOLEON DELAUNOIS

383 The Benediction

VALERIUS DE SAEDELEER

384 The Old Apple Tree

OPSOMER

385 Old Bridge

FIRMIN BAES

386 A Terrace of Flowers

ITALY

GALLERY 16

ITALICO BRASS
387 The Sonata of the Harlequin

PIETRO GAUDENZI
388 Portrait of a Woman

ARTURO NOCI
389 The Old Kitchen

NINO BUSETTO
*390 Vegetable Stand

FERRUCCIO FERRAZZI
391 Prismatic Vision

RENATO NATALI
392 Rustic Scene

UBALDO OPPI
393 Nude
AWARDED MEDAL OF SECOND CLASS, CARNEGIE INSTITUTE, 1925

ETTORE TITO
*394 Portrait

FRANCO DANI-
395 Dusk on the River Arno

ANTONIO MANCINI
396 Costume

ALESSANDRO POMI
397 Sunny Morning

RENATO TOMASSI
398 Portrait of Elihu Vedder

EMMA CIARDI
399 The Song of Pierrot
Lent by Howard Young Galleries

RENATO NATALI
400 Serenade

ACHILLE FUNI
401 Girl with Fruit

BEPPE CIARDI
*402 A Fishing Village

FERRUCCIO SCATTOLA
403 Morning in the Mountain

PIETRO GAUDENZI
404 Nude

BEPPE CIARDI
*405 Venetian Sunset

396-405

No. 2. Portrait of Camille Barrère, French Ambassador to Rome

PAUL ALBERT BESNARD

No. 363. Portrait of Professor Einstein
MAX LIEBERMANN

ETTORE TITO
*406 Centaur and Nymphs

BEPPE CIARDI
*407 A Marshy Way

GIOVANNI ROMAGNOLI
MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1924
408 Sisters

PIETRO MARUSSIG
409 View of Trieste

ITALICO BRASS
*410 The Votive Bridge

VIRGILIO GUIDI
411 Portrait of a Young Woman

ETTORE TITO
*412 Portrait
Lent by The Hon. John Sanford

ARTURO TOSI
413 In the High Mountains

ANTONIO MANCINI
414 Reverie

ETTORE TITO
*415 The Fountain

ANTONIO MANCINI
416 Enrica

ITALICO BRASS
*417 The Picnic

FELICE CASORATI
418 Cynthia

GIOVANNI ROMAGNOLI
MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1924
419 Imperia

BACCIO MARIA BACCI
420 The Laundresses

GIOVANNI ROMAGNOLI
MEDALIST OF SECOND CLASS, CARNEGIE INSTITUTE, 1924
421 Azyade

SWEDEN

GALLERY 17

BRUNO LILJEFORS
*422 Fox Family Hunting
Lent by C. E. Fritzes Kungl. Hofbok-handel

GOTTFRID KALLSTENIUS
423 Evening after a Shower

LEANDER ENGSTROM
424 Port of Viareggio

BRUNO LILJEFORS
*425 The Cranes
Lent by C. E. Fritzes Kungl. Hofbok-handel

BRUNO LILJEFORS
*426 The Eagle's Nest
Lent by C. E. Fritzes Kungl. Hofbok-handel

EJNAR JOLIN
427 Motive of Wisby

GÖSTA VON HENNIGS
428 Along the River

HELMER MASOLLE
429 Swedish Girl, Dalecarlia

ANNA BOBERG

430 A Spring Day at Lofoten

COUNT LOUIS SPARRE

431 William H. Fox

Lent by William H. Fox

CARL WILHELMSON

432 A Summer Day in Sweden

GUSTAF ADOLF FJAESTAD

*433 A Winter Day in Sweden

Lent by C. E. Fritzes Kungl. Hofbokhandel

AXEL SJÖBERG

434 Swans Flying in the Spring Morning

LIBRARY

f 430 - 434

No. 387. The Sonata of the Harlequin
ITALICO BRASS

No. 280. "Dead Tree," from the Tierra del Fuego Group
ROCKWELL KENT

HOLLAND

GALLERY 18

JACOB DOOYEWAARD
435 Interval

JAN VOERMAN
436 Sunset at Hattem

H. J. WOLTER
437 Old Canal in Amersfoort

MARIUS A. J. BAUER
438 Elephants

KEES VAN DONGEN
439 The Sphinx

JAN VOERMAN
440 Horses

LIZZY ANSINGH
441 The Dolls' Merry Life

WILLY SLUITER
442 Self Portrait

N. BASTERT
443 The Dutch Mill

CORNELIS KUIPERS
444 Summer Morning in Holland

COBA RITSEMA
445 The Little Statue

JAN VOERMAN
446 View of Hattem

MARIUS A. J. BAUER
447 Interior of a Mosque

MARIUS A. J. BAUER
448 Palm Garden, Moonlight

JAN SLUYTERS
449 Reclining Nude

MARTIN MONNICKENDAM
450 Market Place, Goslar

CZECHOSLOVAKIA

GALLERY 19

OTOKAR NEJEDLY
451 Czech Landscape

T. F. SIMON
452 The Bay

ALOIS KALVODA
453 Autumn Sunset

JAKUB OBROVSKY
454 The Festival of the Flowers

MAX SVABINSKY
*455 Nude

ANTONIN HUDEČEK
456 Thawing

HUGO BOETTINGER
457 Thoughts of Spring

ALOIS KALVODA
458 Winter Afternoon Sunshine

VINCENC BENEŠ
ARTIST AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1924
459 The Rocks of Klococh

ALOIS KALVODA
460 Entrance to a Czech Village

MAX SVABINSKY
*461 Pietà

KAREL ŠPILLAR
462 The Vintage

OLDRICH BLAŽIČEK
463 Winter Solitude

JOSA UPRKA
464 Festival

+ 460-464

No. 172. The Village Bell-Ringer
RAMON DE ZUBIAURRE

POLAND

GALLERY 10

WACLAW BOROWSKI
465 Spring

STANISLAW PODGORSKI
466 Brook in Winter

STEFAN FILIPKIEWICZ
467 Summer in Poland

WLADYSLAW JAROCKI
468 Winter in the Carpathian Mountains

STANISLAW CZAJKOWSKI
469 Polish Landscape with an Old Church

MELA MUTER
470 Motherhood

STEFAN FILIPKIEWICZ
471 A Brook in the Forest

OLGA DE BOZNANSKA
MEDALIST OF THIRD CLASS, CARNEGIE INSTITUTE, 1907
472 Portrait of a Musician

STEFAN FILIPKIEWICZ
473 Early Spring

Boleslaw Czedekowski

474 Portrait of Mme. B. M. Lynd-Sokolowska, Wife of the Chancellor of the Polish Embassy in Paris
Lent by W. Sokolowski

Tadeusz Pruszkowski

475 Magnolia Blossoms

Fryderyk Pautsch

476 The Story of the Carpathian Mountains

Wojciech Weiss

477 Venus

AUSTRIA

GALLERY 9

JOSEPH STOITZNER
478 Landscape

WILHELM VICTOR KRAUSZ
479 Portrait of Ida Roland as "Hamlet"

KARL MOLL
480 The Pilgrimage Church

HANS LARWIN
481 Motherhood
Lent by W. C. Both

KARL STERRER
482 Girl with Cranes
Lent by H. Krieser

JEHUDO EPSTEIN
483 Devotion in Slovak Church

ANTON FAISTAUER
484 Salzburg
Lent by Neue Galerie

KARL STERRER
485 Night
Lent by H. Krieser

KARL STERRER

486 After Work

Lent by H. Krieser

HANS RANZONI

487 Out on the Salzburg Mountains

OSKAR KOKOSCHKA

488 Portrait of a Woman

Lent by Moriz Lindemann

INDEX

The number following the name refers to the painting in the catalogue. The second number indicates the gallery in which the painting may be found.

Adams, Wayman
Sherwood Studios, 58 West 57th Street, New York, New York 317–13

Addams, Clifford
71 Washington Square, New York, New York 274–12

Adler, Jules
21, boulevard Batignolles, Paris, France 58–4

Aiken, Charles Avery
57 West 57th Street, New York, New York 297–13

Alvarez de Sotomayor, Fernando
Espalter 8, Madrid, Spain 189– 6

Aman-Jean, Edmond
37, rue Denfert-Rochereau, Paris, France 26– 1

Anderson, Karl
Narrow Rocks Road, Westport, Connecticut 285–12

André, Albert
4, rue Duperré, Paris, France 57– 4

Angarola, Anthony
617 Rosh Street, Chicago, Illinois 278–12

Anglada y Camarasa, Hermengildo
Puerto Pollensa, Mallorca, Balearic Isles, Spain 193, 194, 195, 196, 197– 6

Anisfeld, Boris
% Henry Reinhardt & Son, Inc., 730 Fifth Avenue, New York, New York 218– 7

Ansingh, Lizzy (Miss)
Prinsengracht 1091, Amsterdam, Holland 441–18

Antonio, Pedro
Ayala 28, Madrid, Spain 178– 5

Arkhipov, Abram
% Russian Art Exhibition, 156 Fifth Avenue, New York, New York 213– 7

INDEX

Asselin, Maurice
47, rue du Bois de Boulogne, (Neuilly-sur-Seine), France 43– 1

Auerbach-Levy, William
137 East 34th Street, New York, New York 312–13

Bacci, Baccio Maria
Via Fua Giovanni Angelico No. 11, Fiesole, Florence, Italy 420–16

Baes, Emile
4, rue de la Reforme, Brussels, Belgium 376–15

Baes, Firmin
166, avenue Molière, Brussels, Belgium 386–15

Bailey, C. Foster
49, Boulevard Montparnasse, Paris VIe, France 305–13

Balbuena, Roberto Fernandez
Claudio Coello 30732, Madrid, Spain 177– 5

Bartlett, Frederic Clay
Beverly Cove, Massachusetts 304–13

Baseleer, Richard
7 quai Van Dyck, Antwerp, Belgium 373–15

Bastert, N.
Loenen Aan de Vecht, Holland 443–18

Bates, Kenneth
15 Grove Avenue, Mystic, Connecticut 321–13

Bauer, Marius A. J.
Orange Nassaulac 67, Amsterdam, Holland 438, 447, 448–18

Beal, Gifford
230 West 59th Street, New York, New York 283–12

Beaux, Cecilia
132 East 19th Street, New York, New York 289–12

Beeton, Alan
2 Adamson Road, S. Hampstead, London N. W. 3, England 69– 2

Bellows, George W. (Deceased) 266–12

Benes, Vincenc
Vorechovka 492, Prague, Czechoslovakia 459–19

Index

Bernstein, Theresa F.
39 West 67th Street, New York, New York 306–13

Besnard, Paul Albert
17, rue Guillaume-Tell, Paris XVIIe, France 2– 1

Best, Eleanor
124 Cheyne Walk, Chelsea, London S. W. 10, England 136– 3

Bishop, Henry
% Marion & Co., 3 Soho Square, London, England 86– 2

Blanche, Jacques Emile
19, rue du Docteur Blanche, Paris XVIe, France 13, 37–1; 59– 4

Bland, E. Beatrice
6 Milton Chambers, 128 Cheyne Walk, London S. W., England 88– 2

Blazicek, Oldrich
Ecole Polytechnique, Karlovo Nam., Prague II, Czechoslovakia 463–19

Blumenschein, Ernest L.
Taos, New Mexico 331– 8

Boberg, Anna (Mme.)
42, avenue Junot, Paris, France 430–17

Boettinger, Hugo
Prague-Bubenec, Tomkova 88, Prague XIII, Czechoslovakia 457–19

Bogdanov-Bielski, Nicolas
% Russian Art Exhibition, 156 Fifth Avenue, New York, New York 227– 7

Bonnard, Pierre
56, rue Melitor, Paris, France 56–4

Borowski, Waclaw
35, rue Wilcza, Warsaw, Poland 465–10

Boutet de Monvel, Bernard
11, Passage de la Visitation, Paris VIIe, France 22– 1

Boznanska, Olga de (Mme.)
49, boulevard Montparnasse, Paris, France 472–10

INDEX

Brangwyn, Frank
Temple Lodge, Queen Street, Hammersmith, London W. 6, England 76- 2

Brass, Italico
Campo San Trovaso 1089, Venice, Italy 387, 410, 417-16

Breckenridge, Hugh H.
Fort Washington, Pennsylvania 236-11

Bredin, R. Sloan
New Hope, Pennsylvania 332- 8

Bret, Paul
53, rue de Vaugirard, Paris VIe, France 28- 1

Brinley, D. Putnam
New Canaan, Connecticut 324- 8

Brockhurst, Gerald L.
7 Foulis Terrace, Onslow Gardens, London S. W. 7, England 77- 2

Brown, Arnesby
The White House, Haddiscoe, Norwich, England 74- 2

Brush, George de Forest
14 Washington Square, North, New York, New York 245-11

Bunny, Rupert C. W.
% L. Lefebvre Foinet, 2, rue Bréa, Paris VI, France 121- 3

Busetto, Nino
Zattere 1420 B, Venice, Italy 390-16

Cameron, Sir David
Dun Eaglais, Kippen, Stirlingshire, Scotland 104, 112, 128- 3

Camus, Blanche
48, rue de l'Abbé Groult, Paris XVe, France 19- 1

Carles, Arthur B.
4920 Parkside Avenue, Philadelphia, Pennsylvania 272-12

Carlsen, Dines
43 East 59th Street, New York, New York 302-13

INDEX

Carlsen, Emil
43 East 59th Street, New York, New York 286–12

Carroll, John
Woodstock, New York 259–12

Carstairs, Stewart
15 Old Bond Street, London W. 1, England 326– 8

Carte, Anto
38, avenue Maurice, Brussels, Belgium 378–15

Casorati, Felice
52, via Mazzini, Turin (11), Italy 418–16

Caspar, Prof. Karl
Akademie der Bildenden Künste, Munich, Germany 362–14

Chaplin, Elisabeth
111, avenue Victor Hugo, Paris, France 47– 4

Charlot, Louis
109, rue Cardinet, Paris XVIIe, France 4– 1

Cheston, Evelyn (Mrs.)
Musbury, Axminster, Devon, England 118– 3

Choukaieff, Vassili
7, rue Alfred-Stevens, Paris IXe, France 203– 7

Ciardi, Beppe
San Barnaba 3132, Venice, Italy 402, 405, 407–16

Ciardi, Emma
San Barnaba 3129, Venice, Italy 399–16

Cittadini, Tito
Puerto de Pollensa, Mallorca, Balearic Isles, Spain 175– 5

Clausen, George
61 Carlton Hill, London N. W. 8, England 124– 3

Colom Augusti, Joan
Provenza 253–3°–2a, Barcelona, Spain 200– 6

Communal, Joseph
Chez M. Simonson, 19, rue Caumartin, Paris, France 8– 1

Conner, John R.
Bryn Athyn, Pennsylvania 254–11

INDEX

Corinth, Prof. Lovis (Deceased) 358–14

Cosson, Marcel
15, rue Hegesippe-Moreau, (Villa des Arts)
Paris XVIIIe, France 41– 1

Court, Emily
28 Yeoman's Row, London S. W. 3, England 116– 3

Couse, E. Irving
58 West 57th Street, New York, New York 319–13

Crane, Bruce
Bronxville, New York 347– 8

Cundall, Charles
℅ P. & D. Colnaghi & Co., 144 New Bond Street, London W. 1, England 68– 2

Cundell, N. L. M. (Miss)
Flat 1, 53 Drayton Gardens, London S. W. 10, England 134– 3

Czajkowski, Stanislaw
Zacheta Sztuk Piekn, Warsaw, Poland 469–10

Czedekowski, Boleslaw Jan
63, avenue de Breteuil, Paris, France 474–10

Dani, Franco
Viale Petrarca 72, Florence, Italy 395–16

Dauchez, André
14, rue Saint-Guillaume, Paris VIIe, France 7– 1

Davey, Randall
R. D., Santa Fé, New Mexico 242–11

Davidson, Bessie
18, rue Boissonade, Paris, France 150– 3

Davies, Arthur B.
337 East 57th Street, New York, New York 243–11

Davis, Charles H.
2 Starr Street, Mystic, Connecticut 269–12

Delaunois, Alfred Napoléon
144, Chaussée de Tirlemont, Louvain, Belgium 380, 382, 383–15

Derain, André
13, rue Bonaparte, Paris, France 38– 1

INDEX

Devambez, André
19, avenue d'Orléans, Paris, France 46– 4

Dewing, Thomas W.
12 West 8th Street, New York, New York 310–13

Dezire, Henri
10, rue Perceval, Paris XIVe, France 31– 1

Dickinson, Sidney E.
112 West 54th Street, New York, New York 322–13

Dodd, Francis
51 Blackheath Park, London S. E., England 138– 3

Dooyewaard, Jacob
Blaricum, Holland 435–18

Dougherty, Paul
943 Lexington Avenue, New York, New York 273–12

Dreyfus-Stern, Jean
22, rue Saint-Ferdinand, Paris, France 49– 4

Du Bois, Guy Pène
430 Lafayette Street, New York, New York 301–13

Emslie, Rosalie
Otford, Sevenoaks, England 95– 2

Engstrom, Leander
Fredrikshoffgatan 4, Stockholm, Sweden 424–17

Epstein, Jehudo
Himmelstrasse 43, Vienna XIX, Austria 483– 9

Espagnat, Georges d'
58, avenue de Clichy, Paris, France 23– 1

Este, Florence
28, avenue de l'Observatoire, Paris, France 351– 8

Faistauer, Anton
Neue Galerie, Grunangergasse 1, Vienna I, Austria 484– 9

Fanner, Alice (Mrs. Taite)
The Old Vicarage, Burnham-on-Crouch, Essex, England 120– 3

Fechin, Nicolai
2 West 67th Street, New York, New York 216– 7

Ferrazzi, Ferruccio
Via delle sette sale 29, Rome, Italy 391–16

Filipkiewicz, Stefan
23, rue Siemiradzki, Cracow, Poland 467, 471, 473–10

Fiske, Gertrude
132 Riverway, Boston, Massachusetts 345– 8

Fjaestad, Gustaf Adolf
Arvika, Sweden 433–17

Flandrin, Jules
19, quai Saint-Michel, Paris VIe, France 60– 4

Folinsbee, John F.
New Hope, Pennsylvania 290–12

Forain, Jean Louis
30 bis, rue Spontini, Paris, France 1– 1

Forbes, Kenneth K.
2 Queens Road Studios, St. John's Wood, London, England 100– 2

Forbes, Vivian
Lansdowne House, Lansdowne Road, Holland Park, London W., England 117– 3

Fortune, E. Charlton (Miss)
47 Mardale Crescent, Edinburgh, Scotland 80– 2

Foster, Ben
119 East 19th Street, New York, New York 333– 8

Franck, Prof. Philipp
Hohenzollernstrasse 7, Berlin-Wannsee, Germany 366–14

Freyburg, Frank P.
75 Holland Park Road, Kensington, London W., England 108– 3

Frieseke, Frederick Carl
64, rue du Cherche-Midi, Paris, France 279–12

Fromkes, Maurice
c/o Milch Galleries, 108 W. 57th Street, New York, New York 270–12

Funi, Achille
Via S. Maria Fulcorina 14, Milan (8), Italy 401–16

Gagnon, Clarence A.
9, rue Falguière, Paris, France 167– 3

Index

Garber, Daniel
Lumberville, Bucks County, Pennsylvania 271–12

Gaspard, Léon
c/o Milch Galleries, 108 West 57th Street, New York, New York 282–12

Gaudenzi, Pietro
Via Monte Napoleone 42, Milan, Italy 388, 404–16

Gay, Walter
11, rue de l'Université, Paris, France 308–13

Gere, Charles M.
Painswick, near Stroud, Glos., England 162– 3

Gertler, Mark
c/o The Goupil Gallery, 5 Regent Street, London S. W. 1, England 85– 2

Giles, Howard
35 West 14th Street, New York, New York 294–13

Gill, Colin
131 Cheyne Walk, Chelsea, London, England 161– 3

Glackens, William J.
10 West 9th Street, New York, New York 239–11

Gorbatoff, Konstantin
Villa Pasquale, Via Tiberio, Capri, Italy 210– 7

Grabach, John R.
915 Sanford Avenue, Irvington, New Jersey 251–11

Gray, M. Etheldreda
4 Napier Road, Kensington, London W. 14, England 89– 2

Gray, Mary
59 West 9th Street, New York, New York 330– 8

Greaves, Walter
c/o The Goupil Gallery, 5 Regent Street, London S. W., England 139– 3

Greiffenhagen, Maurice
12 Loudoun Road, St. John's Wood, London N. W. 8, England 111– 3

Grigorieff, Boris
11, rue des Sablons, Paris XIIe, France 205– 7

Grinberg, Vladimir
c/o Russian Art Exhibition, 156 Fifth Avenue, New York, New York 208- 7

Grosso, Alfonso
Alfonso XII—60, Seville, Spain 192- 6

Guérin, Charles
1, rue Leclerc, Paris XIVe, France 51- 4

Guidi, Virgilio
Via Marco Aurelio 32, Rome, Italy 411-16

Gutierrez Solana, José
Santa Feliciana 5, Madrid, Spain 183- 6

Habermann, Geheimer Rat Prof. Dr. Hugo von
Theresienstrasse 148, Munich, Germany 359-14

Hailman, Johanna K. W. (Mrs. James D. Hailman)
7010 Penn Avenue, Pittsburgh, Pennsylvania 231-11

Hale, Lilian Westcott (Mrs. Philip Hale)
Sandy Down, Dedham, Massachusetts 298-13

Halpert, Samuel
148 West 57th Street, New York, New York 342- 8

Hamilton, J. McLure
Hermitage, Kingston-on-Thames, England 343- 8

Harding, George
10 South 18th Street, Philadelphia, Pennsylvania 281-12

Harmar, Fairlie
126 Cheyne Walk, Chelsea, London S. W. 10., England 72- 2

Harris, Lawren
63 Queen's Park, Toronto, Ontario, Canada 166- 3

Harrison, Bernard
89, rue de Vaugirard, Paris, France 82- 2

Harvey, Harold
Maên Cottage, Newlyn, Penzance, England 155- 3

Hassam, Childe
130 West 57th Street, New York, New York 309-13

Hawthorne, Charles W.
280 West 4th Street, New York, New York 287-12

INDEX

Hayward, Alfred
10 Chelsea Manor Studios, Flood Street, Chelsea, London, England 79– 2

Heckel, Erich
Emserstrasse 21, Berlin W. 15, Germany 355–14

Hennigs, Gösta von
Vastmannagatan 13, Stockholm, Sweden 428–17

Henri, Robert
10 Gramercy Park, New York, New York 246–11

Henri-Martin, J. G.
280, boulevard Raspail, Paris, France 35– 1

Higgins, Eugene
360 West 22d Street, New York, New York 341– 8

Higgins, Victor
Taos, New Mexico 249–11

Hodge, Francis E.
62 Glebe Place, Chelsea, London S. W. 3, England 63– 2

Hofer, Prof. Karl
Grunewaldstrasse 44, Berlin, Germany 357–14

Holmes, Sir Charles J.
19 Pembridge Gardens, London W. 2, England 66– 2

Hopkins, James R.
Ohio State University, Columbus, Ohio 314–13

Hopkinson, Charles
Fenway Studios, 30 Ipswich Street, Boston, Massachusetts 303–13

How, Beatrice
80, rue d'Assas, Paris, France 114– 3

Howell, Félicie Waldo
58 West 57th Street, New York, New York 337– 8

Hübner, Prof. Ulrich
Luisenstrasse 16, Berlin-Neubabelsberg, Germany 364–14

Hudecek, Antonin
Kr. Vinohrady, Slezska 54, Prague, Czechoslovakia 456–19

INDEX

Ince, Evelyn
6 Willow Road, Hampstead, London N. W. 3, England 149- 3

Jackson, A. Y.
Studio Building, 25 Severn Street, Toronto, Ontario, Canada 164- 3

Jacob, Alexandre
88 bis, rue de Chateaudun, Asnières, (Seine) France 20- 1

Jacovleff, Alexander
10, rue Say, Paris, France 206, 215- 7

Jaekel, Prof. Willy
Motzstrasse 57, Berlin, Germany 352-14

Jarocki, Wladyslaw
Academie des Beaux-Arts, Cracow, Poland 468-10

John, Augustus
28 Mallord Street, Chelsea S. W., London, England 73, 87- 2

Johnson, Clarence R.
Lumberville, Bucks County, Pennsylvania 240-11

Jolin, Ejnar
Stockholm, Sweden 427-17

Jouve, Paul
70 bis, rue Notre Dame des Champs, Paris, France 5- 1

Juon, Constantin
% Russian Art Exhibition, 156 Fifth Avenue, New York, New York 214- 7

Kallstenius, Gottfrid
Saltsjö-Storängen, Sweden 423-17

Kalvoda, Alois
Kr. Vinohrady, Manesova 32, Prague, Czechoslovakia 453, 458, 460-19

Kardovska, Olga Della-Vos
% Russian Art Exhibition, 156 Fifth Avenue, New York, New York 225- 7

Keating, John
Killakee, Rathfarnham, Dublin, Ireland 148- 3

Kelly, Gerald F.
65 Gloucester Place, Portman Square, London W. 1, England 75– 2

Kennington, Eric
Morton House, Chiswick Mall, London W. 4, England 98– 2

Kent, Rockwell
Arlington, Vermont 280–12

Kirchner, Ernst Ludwig
Arvon-Frauenkirch, Switzerland 369–14

Knight, Harold
9 Langford Place, St. John's Wood, London N. W. 8, England 132– 3

Knight, Laura (Mrs. Harold Knight)
9 Langford Place, St. John's Wood, London N. W. 8, England 127– 3

Kokoschka, Oskar
Vienna, Austria 488– 9

Kolesnikov, Sergei
c/o Russian Art Exhibition, 156 Fifth Avenue, New York, New York 221– 7

Kontchalovsky, Peter
6, rue Boissonade, Paris, France 201, 220– 7

Krausz, Wilhelm Victor
Wohllebengasse 7, Vienna IV, Austria 479– 9

Kroll, Leon
c/o Frank K. M. Rehn, 693 Fifth Avenue, New York, New York 263–12

Kuipers, Cornelis
Soest, Holland 444–18

Kustodiev, Boris
c/o Russian Art Exhibition, 156 Fifth Avenue, New York, New York 222– 7

Lamb, Henry
10 Hill Street, Poole, Dorset, England 153– 3

Lambert, George W.
25 Glebe Place, Chelsea, London S. W. 3, England 137– 3

Laprade, Pierre
14, rue de Bagneux, Fontenay-aux-Roses, Seine, France 61– 4

Larwin, Prof. Hans
Wohllebengasse 9, Vienna IV, Austria 481– 9

Lathrop, William L.
New Hope, Bucks County, Pennsylvania 230–11

Laurencin, Marie
12, rue José-Maria de Heredia, Paris, France 33– 1

Laurens, Jean Pierre
140, rue Boucicaut, Fontenay-aux-Roses, Seine, France 17–1; 52, 54– 4

Laurent, Ernest Joseph
1, quai Malaquais, Paris VIe, France 9– 1

Lavalle, John
% Doll & Richards, Inc., 71 Newbury Street, Boston, Massachusetts 334– 8

Lavery, Sir John
5 Cromwell Place, London S. W. 7, England 119, 141, 147– 3

Lawless, Carl
Orchard Lane, Mystic, Connecticut 328– 8

Lawrenson, Edward Louis
Nurney, Hadlow Down, Sussex, England 122– 3

Lebasque, Henri
15, avenue Perrichont, Paris, France 44– 1

Lee, Sydney
26 Holland Park Road, Kensington, London W. 14, England 152– 3

Legrand, Louis
5, rue de Rivoli, Paris, France 39– 1

Lerolle, Henry
20, avenue Duquesne, Paris, France 42– 1

Leroux, Georges
31, boulevard St. Jacques, Paris, France 62– 4

Lesaar, Charles M.
939 Center Street, Chicago, Illinois 313–13

INDEX

Le Sidaner, Henri Eugène
27, rue des Réservoirs, Versailles, France 11, 15, 32– 1

Lever, Hayley
253 West 42d Street, New York, New York 340– 8

Lie, Jonas
58 West 57th Street, New York, New York 250–11

Liebermann, Prof. Dr. Max
Grosse Seestrasse, Berlin-Wannsee,
Germany 363, 367, 370–14

Liljefors, Bruno
Österby Bruk, Sweden 422, 425, 426–17

Lisenko, Alexei
℅ Russian Art Exhibition, 156 Fifth Avenue,
New York, New York 202– 7

Lismer, Arthur
69 Bedford Park Avenue, Toronto, Ontario
Canada 168– 3

Lopez Mezquita, José M.
Ayala 28, Madrid, Spain 190, 198, 199– 6

McEvoy, Ambrose
107 Grosvenor Road, London S. W., England 107– 3

McFee, Henry Lee
Woodstock, New York 292–13

Mackenzie, Helen
17 Beaufort Mansions, Chelsea, London S. W.,
England 145– 3

Maclagan, Philip D.
"Sunningdale," Woodville Road, New Barnet,
Herts, England 105– 3

Macpherson, Marie M.
4125 Ballard Avenue, Oakley, Cincinnati,
Ohio 241–11

Maliavine, Philippe
73, rue des Vignes, Paris, France 224, 228– 7

Maliutin, Sergei
℅ Russian Art Exhibition, 156 Fifth Avenue,
New York, New York 229– 7

Mancini, Antonio
Viale Liegi 7, Gia Parioli, Rome 36, Italy 396, 414, 416–16

Manievich, Abraham
1365 Morris Avenue, Bronx, New York 207– 7

Marchand, Jean
c/o Galerie Marseille, 16, rue de Seine, Paris, France 6– 1

Marquet, Albert
19, quai Saint-Michel, Paris, France 27– 1

Martel, Eugène
c/o Allard & Co., 21, rue Capucines, Paris, France 34– 1

Martinez-Cubells y Ruiz, Enrique
Monte Esquinza 36, Madrid, Spain 185– 6

Martinez-Vazquez, Eduardo
Atocha 120, Madrid, Spain 171– 5

Marussig, Pietro
Via Felice Cavalloti 5, Milan, Italy 409–16

Marval, Jacqueline (Mme.)
19, quai Saint-Michel, Paris, France 55– 4

Masolle, Helmer
Vinkelgatan 7, Stockholm, Sweden 429–17

Mathey, Jacques
83, boulevard du Montparnasse, Paris VIIIe, France 25– 1

Matisse, Henri
19, quai St. Michel, Paris, France 24– 1

Maxence, Edgard
71 bis, rue de Vaugirard, Paris, France 29– 1

Melchers, Gari
80 West 40th Street, New York, New York 261–12

Ménard, Emile René
126, boulevard du Montparnasse, Paris, France 12, 14, 36– 1

Metcalf, Willard L. (Deceased) 262–12

Meyerowitz, William
39 West 67th Street, New York, New York 300–13

Index

Miller, Kenneth Hayes
6 East 14th Street, New York, New York 237–11
Miller, Richard E.
Provincetown, Massachusetts 267–12
Mir Trinxet, Joaquin
Rambla Sant Josep 1, Villanueva u Geltru, Cataluna, Spain 169–5; 182– 6
Mock, G. A. (Miss)
107 Waverly Place, New York, New York 255–11
Moll, Karl
Wollergasse 10, Vienna XIX, Austria 480– 9
Monet, Claude
Giverny, Eure, France 30– 1
Monnickendam, Martin
Stadhouderskade 92, Amsterdam, Holland 450–18
Moony, R. J. Enraght
29 Coleherne Road, Earl's Court, London S. W. 10, England 157– 3
Mora, F. Luis
Cedar Hill, Gaylordsville, Connecticut 296–13
Morley, Harry
4 Pembroke Road, Kensington, London W. 8, England 109– 3
Munnings, A. J.
Castle House, Dedham, Essex, England 67–2; 113, 144– 3
Muter, Mela (Mlle.)
51, boulevard St. Jacques, Paris, France 470–10
Myers, Jerome
57 East 59th Street, New York, New York 258–12
Nash, Paul
Dymchurch, Kent, England 142– 3
Natali, Renato
Piazza Cavour 6, Leghorn, Italy 392, 400–16
Nejedly, Otokar
Kr. Vinohrady, Slezska 36, Prague, Czechoslovakia 451–19
Nestor, M. Fernandez de la Torre
Calle de Alameda 5, Madrid, Spain 176– 5

Newbery, Francis H.
Corfe Castle, Dorset, England 163- 3

Newton, Algernon
℅ P. & D. Colnaghi & Co., 144 New Bond Street, London W. 1, England 70- 2

Nicholson, William
11 Apple Tree Yard, St. James's, London S. W. 1, England 101- 3

Noble, John
230 East 15th Street, New York, New York 323-13

Noci, Arturo
15 West 67th Street, New York, New York 389-16

Oberteuffer, George
6200 Ellis Avenue, Chicago, Illinois 260-12

Oberteuffer, H. Amiard (Mrs. George Oberteuffer)
6200 Ellis Avenue, Chicago, Illinois 320-13

Obrovsky, Jakub
Rue Teena No. 1, Prague II, Czechoslovakia 454-19

O'Conor, Roderic
102, rue du Cherche-Midi, Paris, France 92- 2

Oleffe, Auguste
1855, Chaussée de Wavre, Auderghem, Belgium 374-15

Olinsky, Ivan G.
27 West 67th Street, New York, New York 329- 8

Olsson, Julius
7 Trafalgar Studios, Manresa Road, London S. W. 3, England 106- 3

Oppi, Ubaldo
Via Carroccio 4, Milan 16, Italy 393-16

Opsomer
15, avenue de France, Antwerp, Belgium 385-15

Orlik, Prof. Emil
Akademie der Kunste, Hardenbergstrasse 33, Berlin, Germany 354-14

Orpen, Sir William
8 South Bolton Gardens, London S. W. 5, England 154, 158- 3

INDEX

Page, Marie Danforth (Mrs. Calvin G. Page)
128 Marlborough Street, Boston, Massachusetts 234–11

Parcell, Malcolm
Washington, Pennsylvania 257–12

Park, John Anthony
St. Ives, Cornwall, England 110– 3

Parshall, Douglass
78 Hot Springs Road, Santa Barbara, California 339– 8

Pautsch, Fryderyk
Academie des Beaux Arts, Cracow, Poland 476–10

Paxton, William M.
Riverway Studios, 132 Riverway, Boston, Massachusetts 350– 8

Pechstein, Max
Kurfürstenstrasse 126, Berlin W. 62, Germany 356–14

Perrine, Van Dearing
% Grand Central Art Galleries, 15 Vanderbilt Avenue, New York, New York 233–11

Petroff-Vodkine, K.
Academie des Beaux-Arts, Leningrad, Russia 223, 226– 7

Petrovichev, Peter
% Russian Art Exhibition, 156 Fifth Avenue, New York, New York 217– 7

Philpot, Glyn W.
Lansdowne House, Lansdowne Road, Holland Park, London W. 11, England 99– 2

Picasso, Pablo
23, rue la Boétie, Paris VIIIe, France 186– 6

Pinazo Martinez, José
Sanchez Bustillo 3, Madrid, Spain 180– 5

Pinole, Nicanor
Velodromo 7–2°, Gijon, Spain 170– 5

Piot, René
62, rue Théophile Gautier, Paris, France 45– 1

Pissarro, Lucien
The Brook, Stamford Brook Road, London W. 6, England 84- 2

Plontke, Prof. Paul
Akademie der Kunste, Hardenbergstrasse 33, Berlin, Germany 361-14

Podgorski, Stanislaw
18, rue Wolska, Cracow, Poland 466-10

Pomi, Alessandro
San Toma 2938, Venice, Italy 397-16

Poole, Abram
134 East 47th Street, New York, New York 252-11

Price, M. Elizabeth
140 West 57th Street, New York, New York 346- 8

Prinet, René Xavier
5, rue du Boccador, Paris, France 53- 4

Procter, Dod
North Corner, Newlyn, Penzance, Cornwall, England 135- 3

Procter, Ernest
North Corner, Newlyn, Penzance, Cornwall, England 143- 3

Pruszkowski, Tadeusz
11, rue Lwowska, Warsaw, Poland 475-10

Pryde, James
℅ The Goupil Gallery, 5 Regent Street, London S. W. ,England 65-2; 115- 3

Puig y Perucho, Buenaventura
Salmeron 247, Barcelona, Spain 173- 5

Rameau, Claude
℅ Galerie Marcel Bernheim, 2 bis, rue Caumartin, Paris, France 10- 1

Ranzoni, Hans
Wallfischgasse 4, Vienna, Austria 487- 9

Redfield, Edward W.
Center Bridge, Bucks County, Pennsylvania 268-12

Remisoff, Nicolai
Box 422, Ravinia, Illinois 204- 7

Rice, Anne Estelle
80 Church Street, Kensington, London W. 8, England 348–8

Ritsema, Coba (Miss)
% Frans Buffa & Sons, Amsterdam, Holland 445–18

Robinson, A. H.
158 Vendôme Avenue, Montreal, P. Q., Canada 165–3

Rodriguez Acosta, José
Gran Via 14, Granada, Spain 191–6

Romagnoli, Giovanni
Accademia di Belle Arti, Bologna, Italy 408, 419, 421–16

Romanovsky, Dimitri
227 Waverly Place, New York, New York 209–7

Rosenberg, Samuel
340 Coltart Street, Pittsburgh, Pennsylvania 295–13

Rosskam, Edwin B.
720 Locust Street, Philadelphia, Pennsylvania 291–12

Rothenstein, William
13 Airlie Gardens, Campden Hill, London W. 8, England 83–2

Saedeleer, Valerius de
Tynlon, Etichove-lez-Audenaerde, Belgium 384–15

Santiago Martinez, Martin
Alfonso XII–18, Seville, Spain 181–5

Sargent, John S. (Deceased) 275–12

Savage, Eugene F.
Ossining, New York 327–8

Saverys, Albert
Deynze, Belgium 377–15

Scattola, Ferruccio
Via Gabriele Camozzi 18, Bergamo, Italy 403–16

Schmitt, Carl
Silvermine, Norwalk, Connecticut 311–13

Schofield, W. Elmer
119 East 19th Street, New York, New York 264–12

Segonzac, Dunoyer de
13, rue Bonaparte, Paris, France 16–1

Serebriakova, Zinaida
c/o Russian Art Exhibition, 156 Fifth Avenue, New York, New York 212- 7

Servaes, Albert
Lathem-Saint-Martin, Belgium 375-15

Seyffert, Leopold Gould
Gainsborough Studio Building, Studio 3, 222 West 59th Street, New York, New York 244-11

Shannon, Charles
Townshend House, Albert Road, Regents Park, London N. W. 8, England 156- 3

Sherlock, A. Marjorie
Marlborough House, Alexandra Road, S. Farnborough, Hants, England 93- 2

Shiffner, Barbara
416 Fulham Road, London S. W. 6, England 130- 3

Sickert, Walter
c/o The Goupil Gallery, 5 Regent Street, London S. W. 1, England 159- 3

Signac, Paul
14, rue de l'Abbaye, Paris VIe, France 18- 1

Simboli, Raymond S.
6206 St. Marie Street, Pittsburgh, Pennsylvania 336- 8

Simon, Lucien
3 bis, rue Cassini, Paris XIVe, France 40- 1

Simon, Naomi B.
29 Arundel Gardens, London W. 11, England 90- 2

Simon, T. F.
Na Zatorce, Bubenec 483, Prague, Czechoslovakia 452-19

Sims, Charles
Burlington House, Piccadilly, London W. 1, England 64, 81- 2

Singer, William H., Jr.
c/o Mr. Thomas Defty, 58 West 57th Street, New York, New York 349- 8

INDEX

Sjöberg, Axel
Regeringsgatan 97, Stockholm, Sweden 434–17

Slevogt, Prof. Max
Lietzenbergerstrasse 8 a, Berlin W. 15, Germany 353, 360–14

Sloan, John
88 Washington Place, New York, New York 318–13

Sluiter, Willy
68 J. v. Oldenbarneveltlaan, The Hague, Holland 442–18

Sluyters, Jan
Lomanstraat 99, Amsterdam, Holland 449–18

Somerville, Howard
21 The Bolton's Studios, Redcliffe Road, London S. W. 10, England 102– 3

Soria Aedo, Francisco
Ayala 28, Madrid, Spain 174– 5

Sotter, George W.
Holicong, Bucks County, Pennsylvania 315–13

Sparre, Count Louis
Sodermalmstorg 4, Stockholm, Sweden 431–17

Speicher, Eugene E.
165 East 60th Street, New York, New York 284–12

Spencer, Robert
New Hope, Bucks County, Pennsylvania 288–12

Spillar, Karel
Na Svihance, Vinohrady 1476, Prague, Czechoslovakia 462–19

Sterrer, Karl
Akademie der Bld. Kunste, 1 Schillerplatz, Vienna, Austria 482, 485, 486– 9

Stoitzner, Joseph
Schönbrunnerstrasse 147, Vienna V, Austria 478– 9

Stokes, Adrian
7A, Grantham Place, Park Lane, London W. 1, England 126– 3

Stuart-Hill, A.
41 Glebe Place, Chelsea, London S. W. 3, England 129– 3

Stuck, Prof. Franz von
Villa Stuck, Munich, Germany 368–14

Svabinsky, Max
Academie des Beaux-Arts, Prague VII, Czechoslovakia 455, 461–19

Swynnerton, Mrs. Annie L.
1 Avenue Studios, 76 Fulham Road, London, England 146– 3

Symons, Gardner
Arts Club Building, 119 East 19th Street, New York, New York 238–11

Tack, Augustus Vincent
15 Vanderbilt Avenue, New York, New York 335– 8

Talmage, Algernon
22 Joubert Mansions, King's Road, Chelsea, London S. W. 3, England 78, 94–2; 160– 3

Tanner, Henry O.
51, boulevard St. Jacques, Paris, France 299–13

Tarbell, Edmund C.
Fenway Studios, Ipswich Street, Boston, Massachusetts 265–12

Tatham, Agnes Clara
23 Elsham Road, London W. 14, England 123– 3

Taylor, Charles Jay
College of Fine Arts, Carnegie Institute of Technology, Pittsburgh, Pennsylvania 256–12

Thomson, Alfred Reginald
37 Redcliffe Road, London S. W. 10, England 91– 2

Tito, Ettore
San Barnaba 2827, Venice, Italy 394, 406, 412, 415–16

Tomassi, Renato
Via Condotti 85, Rome, Italy 398–16

Tonks, Henry
Vale Studio B, The Vale, Chelsea, London S. W. 3, England 133– 3

INDEX

Tosi, Arturo
Via Principe Amedeo 5, Milan, Italy 413–16

Trebilcock, Paul
273 Ashland Avenue, River Forest, Illinois 307–13

Tucker, Allen
121 East 79th Street, New York, New York 344– 8

Tuke, Henry Scott
Swanpool, Falmouth, England 131– 3

Tuohy, Patrick Joseph
℅ P. O'Brien, 75 Dame Street, Dublin, Ireland 125– 3

Turner, Helen M.
111 East 10th Street, New York, New York 325– 8

Ufer, Walter
Taos, New Mexico 276–12

Underwood, Leon
12 Girdler's Road, London W. 14, England 151– 3

Uprka, Josa
Hroznova Lhota (Moravia), Czechoslovakia 464–19

Utrillo, Maurice
℅ Bernheim-Jeune, 83, Faubourg Saint-Honoré, Paris, France 50– 4

Vaes, Walter
17, rue des Orfèvres, Antwerp, Belgium 381–15

Vallotton, Félix
59, rue des Belles-Feuilles, Paris XVIe, France 48– 4

Van den Eeckhoudt, J.
286 Chaussée de Vleurgoet, Brussels, Belgium 379–15

Van Dongen, Kees
5, rue Juliette-Lambert, Paris XVIIe, France 439–18

Van Zevenberghen, Georges
59, rue Seutin, Brussels, Belgium 372–15

Vazquez Diaz, Daniel
Lagasca 119, Madrid, Spain 179– 5

Veresmith, Daniel A.
Saffron Hill, Doneraile, Irish Free State 140– 3

Verstraeten, Edmond Paul
Sombeke (lez Waasmunster), Flandre Orientale, Belgium 371–15

Vidal Quadras, José M.
Cristina 1, Barcelona, Spain 188– 6

Vinogradov, Sergei
% Russian Art Exhibition, 156 Fifth Avenue, New York, New York 219– 7

Vlaminck, Maurice
% Bernheim-Jeune, 83, Faubourg Saint-Honoré, Paris, France 21– 1

Voerman, Jan
Hattem, Gelderland, Holland 436, 440, 446–18

Vuillard, Edouard
26, rue de Calais, Paris, France 3– 1

Walke, Ann Fearon
St. Hilary, near Marazion, Cornwall, England 71– 2

Walker, Ethel
127 Cheyne Walk, Chelsea, London S. W., England 103– 3

Walker, Horatio
37 East 57th Street, New York, New York 277–12

Wall, A. Bryan
814 Arch Street, North Side, Pittsburgh, Pennsylvania 235–11

Warshawsky, Abel George
35, rue de la Tombe-Issoire, Paris, France 232–11

Waugh, Frederick J.
Kent, Connecticut 293–13

Weber, Max
Nassau Haven, New Hyde Park Post Office, Long Island, New York 338– 8

Weiss, Wojciech
Academie des Beaux-Arts, Cracow, Poland 477–10

Wiles, Irving R.
130 West 57th Street, New York, New York 248–11

Wilhelmson, Carl
Kungsholmstorg 10, Stockholm, Sweden 432–17

INDEX

Willis, P.
500 S. Mildred Street, Charles Town, Jefferson County, West Virginia 253–11

Wollheim, Gert
Liststrasse 24, Düsseldorf, Germany 365–14

Wolter, H. J.
Academy of Fine Arts, Amsterdam, Holland 437–18

Wood, E. Stewart
3 Carmel Court, Kensington, London W. 8, England 96– 2

Woodbury, Charles H.
132 Riverway, Boston, Massachusetts 247–11

Yeats, Jack B.
61 Marlborough Road, Donnybrook, Dublin, Ireland 97– 2

Young, Mahonri
c/o F. K. M. Rehn Galleries, 693 Fifth Avenue, New York, New York 316–13

Zakharov, Feodor
26 West 83d Street, New York, New York 211– 7

Zubiaurre, Ramon de
Lope de Vega 55, Madrid, Spain 172– 5

Zubiaurre, Valentin de
Nicolas Ma. Rivero 1, Madrid, Spain 184– 6

Zuloaga, Ignacio
Santiago-Echea, Zumaya, Guipuzcoa, Spain 187– 6